

A  
C A T A L O G U E  
OF  
THE VALUABLE AND SELECT COLLECTION  
OF  
**P R I N T S,**

THE PROPERTY OF  
THE LATE HIGHLY RESPECTED AND EMINENT COLLECTOR  
**MR. ROBERT GRAVE.**

**Part the First.**

CONSISTING OF  
**BRITISH PORTRAITS,**  
From EGBERT to the present Time;  
COMPRISING THE WORKS OF  
ELSTRACKE, PASS, DELARAM, FAITHORNE, LOGGAN,  
WHITE, BECKETT, WILLIAMS, &c.  
Many of them of great Rarity and Beauty;  
WORKS OF WENCESLAUS HOLLAR,  
In all the various Classes of his interesting Performances,  
IN THE MOST DESIRABLE STATE;  
**ILLUSTRIOUS FOREIGN PORTRAITS,**  
*Connected with the English Series,*  
Including the Works of the great Artists of the different Schools;  
MOST COMPLETE COLLECTION OF PORTRAITS  
OF THE TIME OF  
**HENRY IV. AND LEWIS XIII. OF FRANCE,**  
By De Leu, Gaultier, Granthome, Pass, Goltzius, Wierx,  
Saenredam, Visscher, &c.  
**WORKS OF VERTUE, HOUBRAKEN, AND WILLE;**  
THE PORTRAITS OF SIR A. VAN DYCK,  
Many choice Proofs;  
PORTFOLIOS, &c. &c.

**Which will be Sold by Auction,**  
**BY MR. SOTHEY,**  
*At his House, No. 3, Wellington Street, Strand,*  
On FRIDAY, the 19th day of MAY, 1826,  
And Seven following Days, (Sunday excepted) at Twelve o'Clock.  
May be Viewed Three Days prior to the Sale, and Catalogues had  
(price 2s. 6d.) at the Place of Sale.

## CONDITIONS OF SALE.

---

- I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds, 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulter at this Sale.

---

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

S. SOTHEYBY,  
3, WELLINGTON STREET, STRAND.

# INDEX

TO

## THE DAYS OF SALE.

---

- FIRST DAY, 19th May—Works of George Vertue.  
British Portraits.  
Royal Family.  
The Palatine Family.
- SECOND DAY, 20th May—George Vertue, continued.  
Royal Family, continued.  
House of France.
- THIRD DAY, 22d May—Specimens of the principal  
Engravers.  
British Portraits—Nobility.  
House of Orange.
- FOURTH DAY, 23d May—Specimens, continued.  
Nobility, continued.  
Works of Houbraken.
- FIFTH DAY, 24th May—Specimens, continued.  
British Portraits—Gentry.  
Works of Van Dyck.
- SIXTH DAY, 25th May—Specimens, continued.  
Hollar's Works.  
Houses of Germany and Spain.
- SEVENTH DAY, 26th May—Hollar's, continued.  
Houses of Sweden & Denmark  
Portfolios.
- EIGHTH DAY, 27th May—Works of J. G. Wille.  
British Portraits—Lawyers.  
Ditto—Military and Naval.  
Illustrious Foreign Princes and  
Warriors, connected with  
the English Series.  
Portfolios.



# A CATALOGUE, &c.

*First Day's Sale.*  
*Friday 19<sup>th</sup> May 1826*

## WORKS OF GEORGE VERTUE.

- |        |   |   |    |
|--------|---|---|----|
| 0-10-6 | 1 | LOT RICHARD II. w. l.; Mary Queen of Scots, after Hilliard, Janet, and Zucchero; Princesses Mary and Henrietta, Daughters of Charles I. &c. <i>Motters</i>  | 13 |
| 19 -   | 2 | Edward the Sixth granting the Charter to Bridewell Hospital, <i>Proof before the engraved border, the Etching, and with the letters</i> <i>Woodburn</i>   | 3  |
| 1-1-0  | 3 | Procession of Queen Elizabeth to Hunsdon House; Henries VII. and VIII. with their Queens; Frances Duchess of Suffolk and Adrian Stokes, &c. <i>very fine Motters</i>  | 5  |
| 2-15-0 | 4 | Charles I. and the Loyalists, after Van Dyck, &c. <i>Proofs before any address, or the numbers, extra fine Mott</i>   | 10 |
| 11 -   | 5 | George Prince of Denmark, <i>oval, with emblematical figures, and the same, proof before the letters</i> ; Queen Anne, (different heads); Portraits of George I. and George Prince of Wales, &c. <i>Johnson</i> | 12 |
| 19 -   | 6 | The Arundel Family, after Frutiers and Van Dyck, <i>p. p.</i> ; and Lord Burleigh sitting in the Court of Wards, <i>very fine Motters</i>   | 2  |
| 11-0-0 | 7 | THE ARUNDEL FAMILY, AFTER FRUTIERI AND VAN DYCK, CHOICE PROOF, BEFORE ANY LETTERS, VERY RARE <i>Motters</i>   | 1  |

- 11 — 8 Henry Howard, Earl of Surry; Robert Dudley, Earl of Leicester, (*with variation*); Lord Bacon, (*three different*); Lord Burleigh, &c. *MS* — — 10  
 15 — 9 Edward Sackville, Earl of Dorset, after V. Dyck; William Seymour, Duke of Somerset, *with variation in the date*; Charles Earl of Hallifax; Richard Earl, and Lionel Duke of Dorset, &c. *MS* — — 8  
 13 — 10 The Duke and Duchess of Portland, with Lady M. W. Montague, after F. Zincke, *p. p.*; and the Family of Eliot, of Port Eliot, *very fine Smith* — 2  
 2-2-0 11 Sir Robert Cotton, and Sir Robert Harley, after Cornelius Jansen, FINE PROOFS *W. B. Smith* — 2  
 10-6 12 Sir Thomas Gresham; Sir Henry Guldeforde; Sir Nicholas Bacon; The Family of Harley, &c. *fine* — 10  
 2-7-0 13 John and Richard Graves of Mickleton; and the same, CHOICE PROOFS; and the Monument of Mrs. Eleanor Graves, at Richmond, Surry, by Vertue, *p. p., very scarce MS* — — 6

## BRITISH PORTRAITS.

## ROYAL FAMILY.

- 10 — 14 Kings of England, (*set published by Odieuvre*), by Wille, Bassan, &c. *MS* — — 46  
 5 — 15 Kings of England from William the Conqueror to George II., *on two plates, mezz.* by Carwitham, *fine and scarce*; and a set of the Kings, by Faber, *very fine Robert* 12  
 12 — 16 John Baliol and Dervorgilla, *mezz.* by W. Robins, *fine and very scarce MS* — — 2  
 18 — 17 John of Gaunt; Humphry Duke of Gloucester; The Fair Maid of Kent; Philippa Queen of Edward III. PROOFS, &c. — *MS* — — 18  
 1-1-0 18 Jaqueline Duchess of Gloucester, and her husband Frank Van Borslem, by Folkema, CHOICE PROOFS; and the former with the letters *MS* — — 3  
 13 — 19 Henry VIII. (oval), after Holbein, by Faber; Ditto from set of Founders; and Queen Philippa, whole length, by Ditto, *very fine MS* — — 3

- 1-3-0 20 HENRICUS VIII. DEI GRA. REX AGLIÆ, in a fur tippet,  
hat and feather, by CORNELIUS MATSYS, 1548,  
EXTRA RARE *S. 2m 1/2* — 1
- 1-3-0 21 Henry VIII. and Family, after Holbein, by Bartolozzi,  
Proofs in different states; Jane Seymour; Anne of  
Cleves; Catherine Par, Proofs, &c. *Mal* — 9
- 1-0-0 22 ANNE OF CLEVES, (half sheet), after HOLBEIN, by HOL-  
LAR, very fine and scarce *Mal* — 1
- 2-8-0 22\* JAMES IV. KING OF SCOTLAND, AND HIS BROTHER  
kneeling at Prayers, with St. Andrew placing the Crown  
on his head;—HIS QUEEN MARGARET, also Praying,  
with St. George, and Cardinal Beaton on his knees,  
with Angels playing on an organ, beautiful drawings in  
colours, by J. Carter, after the originals, by John de  
Mabuse, in Kensington Palace *Mal* — 3
- 5-8-0 23 MARIA HENR. VIII. F. DEI GRATIA REGINA AN-  
GLIÆ ET HIBERNIÆ FIDEI DEFENSATRIX, half sheet  
oval, in ornamented border, 1555, by FRANCIS HO-  
GENBERG, VERY FINE AND EXTRA RARE *Mal* 1
- 8-8-0 24 PHILLIPPUS II. CAROL. V. CAES. F. REX ANGL. ET  
FRANC. PRINC. HISPAN. ETC. companion print to the  
preceding, by DITTO, DITTO *W. 1m 1/2* — 1
- 12 — 25 Edward VI. with the three Princes who died in their  
youth, by Gribelin; Queen Elizabeth, and Mary of  
Lorraine, Queen of Scotland, by P. Van Gunst, PROOFS 3
- 14 — 26 Queen Elizabeth, by Pass, Burghers, &c.; James V. of  
Scotland, and his Queen, (small ovals), rare; Christian  
Duke of Brunswick, by Cris. Pass, fine, &c. *Mal* 15
- 16 — 27 Elisabeth Dei Gratia Angliæ Franciæ, etc. circle four latin  
lines, by CRISPIN DE PASS, fine and scarce *W. 1m 1/2* 1
- 1-2-0 28 MARIA STUARTÆ FRANC. ET SCOT. REGINÆ VERA  
EFFIGIES, View of her Execution in the back-ground,  
by G. HURET, 8vo. fine and rare *Mal* — 1
- 10-15-0 29 MARIA SCOTIÆ REGINA FRANCORUM REGIS CONJUNX,  
1559, AND HER FIRST HUSBAND FRANCIS II. a pair  
of ovals in profile, Cock, excud. 4to. EXTRA FINE AND  
VERY RARE. From Sir M. M. Sykes's Collection 2

- 2 — 30 THE PORTRAITURE of the RIGHT EXCELLENT PRINCE  
HENRY LO. DARNLEY, ETC. in his robes with hat  
and feather, first state—Sold by George Humble, VERY  
FINE AND RARE *S. Smith* — — 1
- 10 — 31 Jacobus Steuartus VI. D. G. Scotorum Rex, small oval when  
a boy, Rabel, excud. very scarce; and Ditto and Queen  
Anne, by Jacques Granthome, fine *Smith* — 3
- 10 — 32 James VI. Dei Gratia Scotorum Rex, Anno Domini 1598,  
(oval), in armour, by CRIS. DE PASS, very fine and  
scarce — *Mol* — — 1
- 2.14.0 33 JACOBUS PRIMUS DEI GRATIA ANGLIÆ ET SCOTIÆ  
REX, ETC. in armour, medal at the breast, by JACOBUS  
DE FORNAZERIS, FINE AND VERY RARE *Mol* 1
- 18 — 34 James I. and Queen Ann, (small ovals), Sold by Robert  
Peake; Ditto, by Granthome and Cris. de Pass; and  
the Queen, by Lambert Cornelis, &c. *Mol* 3
- 1-17.0 35 James I. hgt and feather, holding the Globe and Sceptre,  
*Col. Smith* by SIMON PASS, Comp. Holland, excud. fine and scarce 1
- 4 — 36 QUEEN ANN OF DENMARK, in an oval, with ten English  
verses underneath, by SIMON PASS, Sold by Sudbury  
and Humble, very fine and scarce *W. H. H. H.* 1
- 2.2.0 37 Ann of Denmark; by Crispin de Pass, oval 8vo. very fine *W. H. H. H.*
- 1-5.0 38 James I. with Ann, in the title to the Basiologia, by Elstracke;  
Ditto, w. l's. with their Genealogy; Queen Ann, by  
Simon Pass, &c. *Colman* — — 7
- 1-14.0 39 QUEEN ANN OF DENMARK, with feather fan, sixteen  
English verses, "Thee to invite the Great God, sent a  
Starre, &c." half sheet, Sold by John Overton, fine and  
very rare — *W. H. H. H.* — — 1
- 4.18.0 40 QUEEN ANN'S MONUMENTAL EFFIGY, her head repos-  
ing on a pillow, which is inscribed "Jacob's Stone,"  
with various Astronomical and Emblematic Devices,  
denominated "THE SCALA CÆLI OF THE GRACIOUS  
QUEEN ANN," half sheet, (by W. Hole), RARE AND  
CURIOUS — *Colman* — — 1



- 3-8-0 41 JAMES I. AND QUEEN ANN, *whole-lengths, crowned and sceptred, standing in niches under separate arches, with medallion of PRINCE HENRY, and Genealogy of the Tudor and Stuart Families in the centre*, J. C. VISSCHER, EXCUD. oblong sheet, FINE AND RARE 1
- 6-8-6 42 JACOBUS ET ANNA, REX ET REGINA ANGLIÆ FRANCIÆ SCOTIÆ ET HIBERNIA, W. L's. JOHAN WIERIX, F. ET EXCUD. HALF SHEET, BRILLIANT AND EXTRA RARE 1
- 11- 43 *Henricus Walliæ Princeps*, by Crispin Van de Pass, oval 8vo.; and Ditto, (medallion) with Genealogical Tree, by Ditto, *very fine and scarce* 2
- 1-2-0 44 Charles I. when Prince of Wales, with the Infanta Maria of Spain, "the Spanish English Rose", *fine and scarce* 1
- 1-16- 45 Charles I. when Prince, by SIMON PASS—*Sold by Sudbury and Humble*; and the Infanta Maria, oval, 8vo. by DITTO, ditto, *very fine* 2
- 1-7-0 46 Charles I. with Heads of the Loyalists, by Vertue, *very fine, before the numbers* 10
- 1-8-0 47 Charles I. with Pearl in his Ear; and Ditto, taken during his Trial, by Faber; in Armour by Beckett; in his Robes by Smith, &c. 6
- 1-11-6 48 Charles I. in armour, and his Queen Henrietta Maria, after Vandyck—*Sold by Alex. Brown, first states, very fine* 2
- 1-4-0 49 Charles I. sitting at a Table, leaning on a Death's Head, Bishop Gauden placing a Foolscap on a Man who stands behind the King, by Marshall, *fine and scarce* 1
- 1-10-0 50 Charles I. with hat, star, and ribband of the Garter, after Van Dyck, C. Visscher, excud. *very fine and scarce* 1
- 1-18- 51 Charles I. on horseback, in armour, a page bearing his helmet, after Ditto by Lombart, *very fine* 1
- 2-6-0 52 Charles I. hat, star, &c. View of Whitehall in the back ground, Dragons supporting the oval, &c. after V. DYCK, by J. VAN MEURS, *first state, extra fine and scarce* 1
- 1-16- 53 Charles I. (when Prince of Wales), by Delaram and Sim. Pass, after V. Dyck, by Savery; and the Princesses Henrietta and Mary, &c. 15

- 1-3-0 54 Charles I. (seen in different positions), after Van Dyck by Sharp; and the King with his Queen and Children, after Ditto by Massard, *fine* *Not* — — 2
- 1-1-0 55 Charles I. introduced to Henrietta by Mary de Medicis, by Hollar; Henrietta as a Magdalen, by Bolswert; Maria Infanta of Spain, by Sim. Pass, &c. *Not* — 6
- 1-17-0 56 Charles I. and Henrietta Maria, (sheet ovals), after Mytens, by Delff, very fine *Not* — — 2
- 1-3-0 57 Henrietta Maria, on horseback, hat and feather, with fan in her hand, (sheet) by H. David, fine and very scarce *Not* — — 1
- 1-19-0 58 Henrietta Maria, (oval), in dress ornamented with pearls, after Van Dyck, by Hend. Danckerts, 1645, very fine and rare *Not* — — 1
- 19- 59 Henrietta Maria in mourning weeds, by Will. Faithorne, (in the manner of Mellan), fine and rare *Not* — 1
- 3-5-0 60 THE MOST EXCELLENT AND HIGH BORNE PRINCESSE, MARY PRINCESSE OF ORANGE, ETC. hand holding her mantle, after VAN DYCK, by WILL. FAITHORNE, EXTRA FINE AND RARE *Not* — 1
- 2 — 61 MARY PRINCESS OF ORANGE, (oval half sheet), by *Not* (W. FAITHORNE, extra fine, from the Bindley Collection 1
- 2-5-0 62 WILLIAM PRINCE OF ORANGE, (companion print to the former), by DITTO, DITTO *Not* — 1
- 1-18-0 63 William of Nassau, borne Prince of Orange; and the Lady Mary Princess of Great Britain, small ovals on one plate, by W. Marshall, fine and very scarce *Not* — 1
- 16- 64 William Prince of Orange, w. l. holding his hat and cane, (Army marching in the back ground), by W. Hollar—Sold by Tho. Jenner, ditto *Not* — 1
- 18- 65 Oliver Cromwell, Lord Protector, with Heads of David, Solomon, &c.; and Ditto in an oval, both by W. Faithorne, fine *Not* — — 2
- 1-1-0 66 Oliver Cromwell in armour, O. C. P. R. at the several corners of the oval, by J. V. Velde, large half sheet, very fine and rare *Not* — 1

- 1-3-0 67 Oliver Cromwell, in armour, by Lely, after Cooper, (*two different plates*), after Walker, by Pelham, and after Lely, by Faber, *fine*, &c. *MS* — 6
- 1-1-0 68 Oliver Cromwell, (oval in armour), after Walker, (by Place); and Ditto, after Lely, by Faber, in different states, *very fine* *MS* — 3
- 2-0 69 Oliver Cromwell, by Lombart, by Cooper, *p. p. Proof*, by Stow, *Proof*; and the Contention Medal, *original and copy*, &c. *MS* — — 6
- 7-6 70 Charles II. in armour, crowned King of Scotland, (oval); *MS* Ditto, by Moncornet, Cor. Meyssens, W. Sherwin, &c. 12
- 1-1-0 71 Charles II. his Departure from Scheveling, with his head in an oval at top, by P. H. Schut, *very fine* *MS* 1
- 2 — 72 Charles II. when young, high hat and feather, in armour, dragons supporting an oval, after Van Dyck, by J. Van Meurs, *very fine and scarce* *MS* 1
- 1-3-0 73 Charles II. (in armour, long wig, oval half sheet), by L. SPIRINX, *fine and very scarce* *MS* — 1
- 2-0 74 Charles II. and Distinguished Characters connected with his Life, by Cooper, *Proofs on india paper* *MS* 13
- 1-1-0 75 Charles II. seated on his throne, supported by Archbp. Sancroft and Lord Clarendon, bust of the Duke of Albemarle underneath, by D. Loggan, *extra fine and rare* *MS* — — 1
- // — 76 Charles II. whole length, sitting in his robes, after Lely, by Faber, *fine and scarce* *MS* — 1
- 12 — 77 Charles II. (oval mez's), after Lely, by Williams, and after Wissing, by J. Vandervaaert, *ditto* *MS* — 2
- 10-5 78 Charles II. when young, in hat and feather, by Cor. Van Dalen; and Ditto, with emblem of the rising sun, by W. Faithorne, *fine and scarce* *MS* — 2
- // — 79 Charles II. six English verses, "The Second Charles, Heire of the Royall Martyr, &c." three quarters in armour, by J. CHANTRY, *sheet, ditto* *MS* — 1
- 16- — 80 Charles II. (oval in armour), Heire of the Royal Martyr, by W. Faithorne, *very rare*, oval, by Ditto, and by Van Dalen, in armour, *fine* *MS* — 3

- 12 — 81 Charles II. and Queen Catherine, after Lely, by Blooteling,  
after Ditto, by Williams, after Kneller, by Smith, &c. 8
- 10-6 82 Charles II. sitting in state, Lord Clarendon with the Nobility  
and Clergy standing around—Prynne presenting his  
book to the King, (sheet) *fine and scarce* — 1
- 13 — 83 Charles II. at Dawney Court, Rose the Gardener presenting  
him with the first pine-apple cultivated in England, by  
Rob. Graves, *Proof; Ditto, before any letters, and the  
Etching* *Not* — — 3
- 2 — 84 Charles II. and Queen Catherine joining hands, Cupid  
supporting the arms of Portugal, *sheet*, by F. H. Van  
Hoven, *very fine and rare* *Not* — 1

## PALATINE FAMILY.

- 8-2-0 85 Frederick King of Bohemia, and Elizabeth Daughter of  
James I. (sheet ovals, full faces), after Mierevelt, by  
W. Delff, *very fine* *Not* — 2
- 1-3-0 86 Frederick King and Elizabeth Queen of Bohemia,, (sheet  
*Not* ovals, faces in profile), after Ditto, by Ditto, *extra fine* 2
- 1-4-0 87 Frederick King of Bohemia, (sheet oval), by W. Hondius;  
*Not* and Ditto with his Queen, (a pair, three quarters, half  
sheet), after Mierevelt, by B. á Bolswert, *ditto* — 3
- 1-4-0 88 FREDERICK AND ELIZABETH KING AND QUEEN OF  
*Not* BOHEMIA, (a pair of ovals in squares), by Crispin  
Queboren, 1613, *VERY FINE AND RARE* — 2
- 2-9-0 89 FREDERICK AND ELIZABETH KING AND QUEEN OF  
*Not* BOHEMIA, (a pair of ovals) with diadems and sceptres  
supported by angels, by Crispin Pass, 4tos. *from the  
Mariette Collection, ditto* — — 2
- 4-10-0 90 FREDERICK KING AND ELIZABETH QUEEN OF BOHE-  
*Not* MIA, (a pair of ovals), by Crispin Queboren, 1622,  
with latin inscription under each print, 4to. from  
S. M. M. Sykes's Collection, *extra fine and rare* 2
- 1-2-0 91 FREDERICK KING AND ELIZABETH QUEEN OF BOHE-  
*Not* MIA, (small squares under arches), by Crispin Pass,  
latin lines beneath, *first states, very fine and scarce* 2

- 1-2 0 92 FREDERICK KING OF BOHEMIA 4to. in armour, latin inscription round the oval, his titles in English beneath, by Cor. Van Dalen—are to be sold by W. Webb, fine and very scarce *Not* — 1
- 1-11 6 93 FREDERICK KING OF BOHEMIA under an arch, holding a truncheon, by R. Elstracke; and Ditto in armour, oval in ornamented border, by P. Isselburg, very fine 2
- 1-10 0 94 Frederick King of Bohemia and Gabriel Bethor, on horseback, C. Visscher excud.; the King and Queen, (small 8vos.), by Moncornet; and their Daughter, Elizabeth, by C. Van Queboren, (large and small plates), ditto 5
- 2-4 0 95 Triumphant Arches erected in London, on the Marriage of the Princess Elizabeth with the Elector Palatine, by J. Theo. de Bry, fine and very scarce *Not* 4
- 2-9 0 96 KING AND QUEEN OF BOHEMIA, with five of their children standing on a terrace, verse from the Psalms in the Sky, &c. by W. PASS, EXTRA RARE *Not* 1
- 2-9 0 97 FAMILY OF THE KING OF BOHEMIA, the youngest child playing with a rabbit, by Will. Pass, oblong folio, FINE AND RARE *Not* — 1
- 1-17 0 98 The most hopefull and mightie Prince Frederick Henry, Eldest Sonne of the thrice illustrious Frederick King of Bohemia, &c. on horseback—are to be Sold by Ed. Pierson; and Frederick his father, 4to. on horseback, latin inscription and lines beneath, fine and rare *Not* 2
- 3-0 0 99 THE MOST ILLUSTRIOUS PRINCE FREDERICK HENRY, ELDEST SON OF THE PALATINE, &c. 4TO. OVAL, English titles beneath, (by Cor. van Dalen)—are to be Sold by W. Webb, extra fine and rare *Not* 1
- 2-2 0 100 CHARLES LEWIS ELECTOR PALATINE, Second Son of the King of Bohemia, in his robes, bearing a crown and sword, (half sheet etching), by W. Vaillant, 1656, very fine and scarce *Not* — 1
- 10-6 101 Charles Lewis and his eldest brother Frederick Henry, after Mierevelt, by Delff, (sheet ovals); and Charles Lewis, by C. Visscher and P. de Jode, very fine *Not* 4

- 4-16-3 102 CHARLES LEWIS COUNT PALATINE, and his Successor  
 CHARLES II. *half sheet, mez's. by J. VAN SOMER, 1670,*  
*extra fine and rare, from the Mariette Collection* *60* 2
- 10-6 103 Charles Lewis Count Palatine, sheet, in armour, after  
 V. Dyck, by Bernard; Ditto, (*head only*), by J. Payne;  
 and *folio*, in armour, by J. Sandrart *60* 3
- 18- 104 Wolfgang William Count Palatine, sheet, on horseback, by  
 Abraham Hogenberg; Ditto, *three quarters*, in rich  
 dress, by Crispin Pass; and *small 4to.* on horseback,  
*Eb. Kieser, excud. fine and scarce* *60* — 3

*End of the First Day's Sale.*

*125-10-0*

***Second Day's Sale.***  
*Saturday May 20<sup>th</sup> 1826*

WORKS OF G. VERTUE CONTINUED.

- 15- LOT  
 105 SIR Thomas More; Sir Walter Raleigh; Secretary Thur-  
 loe; Sir Dudley and Roger North, &c. *fine* — 10
- 1-2-0 106 Sir Edward Nicholas, after Sir P. Lely, *half sheet, p. p.*  
*very scarce*; and John Selden, after Ditto, *very fine* 2
- 12- 107 Sir Hugh Middleton, after Cor. Jansen; Sir Walter Raleigh,  
 and Secretary Thurlow, *ditto* *110* — 3
- 17- 108 Sir Philip Sydney, *w. l.* after Oliver, and Small, 8vo.; Sir  
 Philip Sydenham, after N. Cassana, *very scarce*;  
 Thomas Sutton; Sir Tho. Rawlinson, *w. l. &c. very fine* 6
- 1-0-0 109 Archbishops Warham, Parker, and Bancroft; Bishops  
 Latimer, Jewell, and Godwin, &c. *ditto* — 10

- 110 Bishops Burnet, Ken, Atterbury, Wilson, Tennison, Usher,  
Tanner, (*large and small plates*), &c. *very fine* 9
- 111 Edward Chandler Bishop of Durham, after Vandrebanc,  
*CHOICE PROOFS in different states, and with the*  
*letters* — — — 3
- 112 Archbishop Potter, (*round and square plates*); Bishops  
Smalbroke, Wilson, Gibson, Dawes, Robinson, Bisse,  
&c. *very fine* 1106 — — 8
- 113 Hoadley Bishop of Bangor, and when Rector of St Peter-  
le-Poor; and the same with curious additions of devils'  
horns and wings, added in colours; Archbishop Black-  
burne; Bishop Talbot, &c. — — 5
- 114 The Rev. Drs. Bisse and Benj. Bayley, FINE PROOFS,  
Antony Halley, Bradbury, Broome, Brown, &c. *fine* 6
- 115 Drs. Owen, Cudworth, Bentley, Lupton, and Moss; John  
Kettlewell; John Flamstead, &c. *ditto* 12
- 116 The Reverend Isaac Mills, *sheet oval, very scarce*; and  
Dr. Hugh Price, *Founder of Jesus College, Oxford*,  
FINE PROOF, and with the letters — — 3
- 117 Joseph Spence; Richard Welton; John Wesley; Isaac  
Watts; Sacheverell; Whiston; Trosse, &c. *fine* 12
- 118 Sir Thomas Parker; Sir James Mountague; Alex. Denton;  
Sir John Blencowe; Sir Jos. Jekyll, and other Judges,  
*very fine* — — — 9
- 119 Sir James Steuart of Goodtrees; Sir Richard Holford, *p. p.*;  
Lord Fortescue; Sir John Comyns, &c. *ditto* 6
- 120 The Celebrated English Poets from Chaucer to Dryden,  
(*half sheets*), *very fine* — — 12
- 121 Shakespeare, 4to. and his Monument at Stratford, *Proof*  
*before inscription at bottom*; Cowley, Butler; Dryden;  
Arthur Johnston; Locke, (*three different*), &c. *ditto* 12
- 122 Sir Isaac Newton, and copy by Daudet; Alex. Pope; Sir  
John Suckling; Will. Lambarde; Ralph Thoresby, &c.  
*ditto* — — — 13
- 123 James Gardiner, *Proof*; Robert Nelson; Thomas Fuller;  
Mr. Parker, *p. p.*; and Mr. Ward, *PROOF, very rare* 5

- 124 John Robinson the Organist; Richard Dickinson of Scarborough Spaw; Rothmell, Master of a Coffee House in Covent Garden, &c. — — — 5
- 125 Sarah Duchess of Somerset, *w. l.*, Catherine Lady Walpole; Sarah Duchess of Marlborough; Frances Lady Cartaret, &c. — — — 7
- 126 Louis VII. of France; Charles XII. of Sweden; Hernan Cortes, after Titian; Paschal; Arnauld; Racine, *Proof*, &c. — — — 12
- 127 Monument of Waller; Bust of Homer; various titles, vignettes, book plates, &c. *mostly proofs* — — — 23
- 128 Medals of the English Sovereigns, Coins, Ancient Seals, &c. *ditto* — — — 19

## BRITISH PORTRAITS.

### ROYAL FAMILY CONTINUED.

- 129 Charles II. in octagon border, by Moncornet; the Queen, by Ditto, *Proof before the insertion of the arms*; Catherine, by A. de Blois, and *w. l.* by Edward Davis 4
- 130 CHARLES II. (*oval half sheet*), *long wig, star and garter, arms of England beneath the oval*, by PETER WILLIAMSON, *Peter Stent, exc. very fine and rare* 1
- 131 CATHERINE QUEEN OF CHARLES II. (*oval half sheet*), *hair with long curls, companion print to the former*, by DITTO, DITTO — — — 1
- 132 DONNA CATHERINA INFANTA OF PORTUGAL, (*small oval*), *P. Stent, ex.; and ditto oval, by WILL. SHERWIN, fine and very scarce* — — — 2
- 133 CATHERINA QUEEN OF GREAT BRITAIN, *oval, her hand resting on a draped robe, arms of England beneath*, ARNOLD DE JODE, *sculp. fine and rare* 1
- 134 CATHERINA REGINA, (*oval half sheet*), *long hair curled, dress ornamented with pearls*, by PETER WILLIAMSON, *fine and very scarce* — — — 1
- 135 CATHERINA DEI GRATIÆ MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIA REGINA, &c. *holding a loose robe*, by JAMES GAMMON, *FINE AND EXTRA RARE* 1



- 136 CATHERINE IN THE DRESS SHE CAME OVER FROM PORTUGAL, by WILLIAM FAITHORNE, MOST BRILLIANT AND VERY RARE 1
- 137 *Queen Catherine, drawing in pencil*, by W. Faithorne; Ditto, by Blooteling, Schenck, &c. — 5
- 138 *Katherine Queen of Great Britain, France and Ireland, w. l. in the Character of St. Catherine*, J. Huysmans, pinx. R. Tompson, excud. sheet, mez. very fine and scarce — — — 1
- 139 *Catherina Queen of England sitting in a chair, crown, &c. after Lely*, mez. by Har. Hind. Quiter, very rare; and the same by Blooteling, fine — — — 2
- 140 The Queen Doeger, (Catherine)—Sold by Becket, (4to. mez.); the Queen Dowager, after Wissing, E. Cooper, exc. 4to.; and the same before, *cum privilegio Regis*, all very fine — — — 3
- 141 *Catherine Queen of Great Britain, &c. half sheet oval*, mez. after Wissing, by Williams, CHOICE PROOF — 1
- 142 *Katherine Queen of Great Britain, (sitting)*, after Wissing, by J. Smith, scarce; Ditto and the King, after Lely, by Blooteling, &c. FINE — — — 4
- 143 *The Publique Proceeding of Queen Catherine through the Citty of Lisbon, and the Manner of the Queen's Majestie's Landing at Portsmouth*, by RODERICK STOOP, fine and very scarce — — — 2
- 144 *Henry Duke of Gloucester, in armour*, after Luttichuys, by Cor. van Dalen, very fine — — — 1
- 145 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, ELECTOR PALATINE OF THE RHINE, in armour, after ANT. VAN DYCK, by WILL. FAITHORNE, VERY FINE AND RARE — — — 1
- 146 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, full face, with sash crossing his breast, after W. DOBSON, by W. FAITHORNE, first address—Sold by Tho. Rowlett, DITTO, DITTO — — — 1
- 147 *Prince Rupert in his Robes of the Garter*, after Lely, by Blooteling, (sheet), fine and scarce — — — 1

- 148 PRINCE RUPERT, IN HIS ROBES, IN A BORDER OF OAK LEAVES, NAVAL COMBAT, &c. after *Kneller*, by *R. White*, half sheet, VERY FINE AND RARE — 1
- 149 PRINCE RUPERT, COUNT PALATINE OF THE RHINE, face turned to the left, in a Roman habit, by *PAUL VAN SOMER*, FINE PROOF, VERY RARE — 1
- 150 Prince Rupert, small square mez. full face, by *W. VALLIANT*, PROOF, very scarce; and Ditto, after *Lely*, *R. Thompson*, excud. very fine — 2
- 151 The High Borne James Duke of York, w. l. playing with a racket, by *M. MERIAN*, first state—Sold by *Tho. Jenner*, fine and very scarce — 1
- 152 James Duke of York, oval in armour, after *Luttichuys*, by *Cor. van Dalen*, very fine — 1
- 153 James Duke of York, square border of oak leaves, by *R. WHITE*, sheet, fine and rare — 1
- 154 James II. King of England, &c. oval mez. after *Cooper*, by *Williams*, very scarce; and Ditto when Duke of York, w. l. after *Kneller*, by *Becket*, fine — 2
- 155 JAMES II. oval half sheet, mez. in ornamented armour, (by *Jacobus Meheux*, but without the name of Engraver), PROOF, EXTRA RARE — 1
- 156 Anne Hyde Duchess of York, after *Lely*, by *Lombart*; *Maria d'Este* Duchess of York, by *Blondeau*, *Vandrebanck*, &c.; and *Henrietta Maria*, after *V. Dyck*, by *P. de Jode*, fine — 5
- 157 Maria Princepessa di Modana Duchessa di York, by *Bloteling*; Ditto sitting—Sold by *Browne*; and w. l. by Ditto, fine — 3
- 158 Maria Queen of England, 4to. mez. after *Wissing*, by *Williams*, very fine; and Ditto, half sheet, mez. by *J. Oliver*, very rare, not in *Bromley* — 2
- 159 Maria Queen of James II. by *Tompson*, *Becket*, *Smith*, and *P. Pickaert*; James II. (4to.) by *Williams*, &c. 10
- 160 William III. w. l. by *Bernard Lens*; in his Robes, by *Gole*, Proof; Ditto and Queen Mary, (ovals), by *G. Valck*, fine, &c. — 5

- 161 William III. by Gole, Valck, &c.; Queen Ann, by Tomp-  
son; Queen Mary laying in State — *Sold by John*  
*Overton, &c.* — — — 10
- 162 Princess Ann of Denmark, after Wissing, by Williams;  
Ditto, (4to.), by Ditto, and by Smith and Becket, *very*  
*fine* — — — 5
- 163 Her Highness the Princess Ann, (View of Windsor in the  
distance), by Becket, FINE PROOF; another after the  
same picture, by J. Smith, PROOF; and Ditto, an oval,  
with emblematical figures, mez. PROOF — — — 4
- 164 *His Royal Highness George Prince of Denmark, sheet*  
*oval, in a border of oak leaves, by D. LOGGAN, fine*  
*and scarce* — — — 1
- 165 George Prince of Denmark, by White, (*without his name*),  
*very fine*; Ditto, large sheet, by Ditto and P. Van  
Gunst; Prince Rupert; Frederick King of Bohemia,  
with Gabriel Bethor, *on horseback, &c.* — — — 7
- 166 George I. and II.; George Prince of Wales; Queen Caro-  
line, w. l. by Faber, &c. — — — 9
- 167 THE PRETENDER, by Dossier and Horthemels; the  
Young Pretender, with Lord Kenmure and others of his  
adherents, *ovals on one sheet, PROOF, very scarce, &c.* — — — 4
- 168 The Pretender, by Chereau, Edelinck, &c.; The Princess  
Sobieski; Duke of Berwick, &c. — — — 12
- 169 *The Wonderfull Product of the Court Warming Pan,*  
*with verses; and the Pretender, oval, with allegorical*  
*figures, both very scarce* — — — 2
- 170 Monument of the Stuart Family, by Canova, in St. Peter's;  
George Prince of Wales, after Cosway, by Sharp and  
Condé; Duke of Sussex, by Warren, *proofs, &c.* — — — 4
- 171 Portraits of Illustrious Sovereigns, after the rare originals,  
*published by Mr. Woodburn, complete set, PROOFS* — — —

## ILLUSTRIOUS PRINCES OF FRANCE,

CONNECTED WITH THE ENGLISH SERIES.

- 172 FRANCIS I. AND ELEANOR OF AUSTRIA HIS QUEEN ;  
FRANCIS II. AND HENRY II. AND III. *small ovals*,  
by Thomas de Leu, *extra fine and scarce* — 5
- 173 Francis I. after Titian, by Massard ; and Ditto with Mar-  
garet Queen of Navarre, by Desnoyers, *fine* — 2
- 174 Francis I. *Gallorum Rex. in armour, crowned, by Agos.*  
*Veneziano ; Henry II. by Nic. Beatricetto ; Francis I.*  
*and Henry II. by Morin, &c.* — — 7
- 175 HENRICUS II. GALLORUM REX CHRISTIANISSIMUS,  
*sheet oval, with emblematical figures, profile crowned with*  
*laurel, by NIC. BEATRICETTO, EXTRA FINE AND*  
*RARE* — — — 1
- 176 HENRICUS II. FRANCOR REX ETA 28, 1547, *in curious*  
*embossed armour, no name of engraver, but attributed*  
*to Cellini, very scarce* — — 1
- 177 HENRICUS II. GALLIARUM REX, *w. l. standing, helmet*  
*on a table, by Renatus ; and DITTO, cap and feather,*  
*4to. by Æneas Vico, fine and scarce* — 2
- 178 HENRY III. KING OF FRANCE, *Jewel at his ear, by*  
*JOAN WIERIX, large half sheet, very fine ; and the*  
*same in reverse direction, with alteration in the name of*  
*the engraver* — — — 2
- 179 CHARLES IX. DEI GRATIA FRANCORUM REX CHRIS-  
TIANISSIMUS, *w. l. with sword, arms at the corner,*  
*by Abraham de Bry, H. Liefrinck, excud. very scarce* 1
- 180 HENRY IV. KING OF FRANCE, AND MARIE DE ME-  
DICIS, *beautiful pair of ovals, ornamented with flowers,*  
*by THOMAS DE LEU, EXTRA FINE AND RARE* 2
- 181 HENRY IV. *w. l. in rich embossed armour, slaying the*  
*Hydra, by L. GAULTIER, EXTRA FINE AND RARE* 1
- 182 HENRY IV. *oval with the palm and laurel ; and DITTO,*  
*with his hand on the hilt of his sword, by THOMAS DE*  
*LEU, EXTRA FINE* — — — 2

- 183 HENRY IV. *bust crowned with laurel, after Bunel, by T. de Leu*; oval with Figures of St. Louis, &c. by Claude Mellan; and two different by L. Gaultier, *fine* 4
- 184 HENRY IV. AND MARIE DE MEDICIS, *w. ls. Christ joining their hands, angels crowning them with flowers, by JACQUES GRANTHOME, very fine and rare* 1
- 185 HENRICUS BORBONIUS DEI GRATIA REX NAUARRÆ DUX VENDOMÆ, *before he was elected King of France, large 4to. with string of pearls, HARMAN MULLER, excud. fine and very rare* — — 1
- 186 HENRICUS IV. BOR. D. G. NA. GALLIÆ REX, ÆTAT ANO 42, *with vignette of his attempted assassination, by HENRY GOLTZIUS, very fine and rare* — 1
- 187 HENRY IV. *with Collars of St. Michael and Le Saint Esprit, h. sh. by H. Goltzius*; and Ditto, in armour with sash, by H. HONDIUS, *very fine* — — 2
- 188 HENRY IV. *w. l. standing in a Room, after F. Porbus, by J. S. Goulu*; and Ditto, *smaller, by Tardieu, ditto* 2
- 189 HENRY IV. in armour, after Porbus, by Tardieu; Ditto, by Janinet and Godefroy; and with his Mistress, by Gaillard, &c. *proof and letters* — — 7
- 190 HENRY IV. *4to. oval, with ornaments, Ætat 40, by Crispin de Pass*; and HENRY AND MARIE DE MEDICIS, *pair of small ovals, by Ditto, very fine and scarce* 3
- 191 HENRY IV. *small oval in armour, in the centre of a triumphal arch, enriched with numerous vignettes, Isaac Fournier, inven. Tho. De Leu, sculp. fine and scarce* 1
- 192 HENRY IV. *on horseback, in armour, crowned with laurel, Military Trophies beneath the horse's feet, &c. J. V. HALBEECK, FECIT, before the inscription round his head, very fine and rare* — — 1
- 193 HENRY IV. *on horseback, by Gisbertus Vaenius*; Ditto, by Ant. Tempesta; and *half sheet, by Leonard Gaultier, &c.* — — — 5
- 194 HENRY IV. *small oval, Ætat 10, by DE GHEYN*; Ditto *when King of Navarre, Rabel excud.; and small square, by Tho. De Leu, with latin verses, very fine, &c.* 5

- 195 HENRY IV. *crowned, sheet, by Peter Firens*; Ditto, with Pope Clement, ovals between a crucifix; Genealogical Tree of the Bourbon Family, &c. — — — 7
- 196 HENRY IV. after *Jannet*, by *De Marcenay*; and the same, CHOICE PROOF; small oval with large hat, by H. Goltzius; and Ditto and his Queen, by Morin, *very fine* — — — 5
- 197 HENRY THE FOURTH, *Historical Subjects representing his entrance into Paris, 1594; Procession to Notre Dame; and Departure of the Spanish Garrison*, N. BOLLERY, PINX. J. LE CLERC, EXCUD. *fine and very scarce* — — — 3
- 198 HENRY IV. *his Effigies laying in State, with French verses, half sheet, by J. Briot, very rare and fine* — — — 1
- 199 MARY DE MEDICIS, (Queen of Henry IV.) *small oval, dress ornamented with pearls, by THOMAS DE LEU; and Ditto, in rich dress, 4to. by JOHN WIERIX, very fine and scarce* — — — 2
- 200 D. MARIA DE MEDICIS REGINA MATER LEIDOVICI XIII. &c. *large half sheet, praying before a Crucifix, De la Serre, and other of her attendants near her, after N. VANDER HORST, by LUCAS VOSTERMAN, extra rare and fine* — — — 1
- 201 MARIE DE MED. ROYNE REG. DI FRANCE, ET DE NAVARRE, *small w. l. with Arms of France; Ditto, small oval, both by L. GAULTIER, very fine and scarce* — — — 2
- 202 MARY DE MEDICIS, *two different ovals, by L. Vosterman; small 8vo. praying, by G. Huret, after V. Dyck, by Pontius, Hondius, &c.* — — — 7
- 203 MARIE DE MEDICIS, *seated in a room, with her Children and Nobles of her Court, inscribed "La Regence de la Royne et son prudent Gouvernement du Roy et Enfants de France," with French verses, L. Gaultier, incidit 1613, Jean Le Clerc, excudit, EXTRA FINE AND CURIOUS* — — — 1
- 204 *Triumphal Entry of Mary de Medicis into Amsterdam, on six sheets, after M. De Jonge, by P. Molyn, very fine* — — — 1

- 1-11 6 205 LOUIS XIII. Les Heureuses et Fatales Devises de Mon-  
sieur le Dauphin et de Madame Fille Unique de Henry  
IV. &c. *the Infant King holding a lance, Ships at Sea,*  
&c. by L. Gaultier, 1604, curious — — 1
- 9-8 206 LOUIS XIII. *his Coronation, twelve French verses, Ques-*  
*nel, pinx. Tho. De Leu, sculp. oblong folio; and the*  
CORONATION OF MARY DE MEDICIS, WITH HENRY  
IV. AND NOBLES OF THE COURT VIEWING THE  
CEREMONY, *sheet, by L. GAULTIER, N. Ballery, in-*  
*ven. 1610, EXTRA FINE AND RARE* — 2
- 2-8 207 LOUYS XIII. ROY DE FRANCE ET DE NAVARRE, *w. l.*  
*when a youth, standing in a room; and Ditto, small*  
*oval, both by L. Gaultier, EXTRA FINE* — 2
- 1-2 208 LOUIS XIII. *on horseback, Arms of France at the corner,*  
*4to. four latin lines, by L. Gaultier; and Ditto when*  
*Dauphin, by C. de Mallery, fine and rare* — 2
- 2 — 209 LOUIS XIII. ON HORSEBACK, *View of the March of an*  
*Army in the back-ground, Arms and verses at the cor-*  
*ners, MICHEL, D. M. EX. large sheet etching, very rare*  
*and fine* — — — 1
- 1 — 210 LOUIS XIII. *on horseback, holding a truncheon, with*  
*Battle in the distance, sheet, by Cris. de Pass; and*  
*Ditto, ditto, large sheet, by Michel Lasne, very fine* 1
- 5 211 LOUIS XIII. Equestrian Portraits, by J. Picart, and M.  
Lasne; *two different, by Crispin Pass, &c.* — 5
- 19 212 LOUIS XIII. *large 4to. by N. Vienot; different Portraits,*  
*by Elstracke, Pass, David, Moncornet, &c.* — 9
- 13 213 LOUIS XIII. AND HIS QUEEN after Rubens, by Louys;  
Historical Subjects relative to him, by A. Bosse, Dan-  
noot, &c. — — — 12
- 13 214 LOUIS XIII. AND HIS QUEEN ANN D'AUSTRICHE, by  
Moncornet, Morin, Peter de Jode, &c. *fine* — 8
- 15 215 LOUIS XIII. AND HIS FAMILY, *Praying to the Virgin;*  
*and Historical and Emblematical prints relative to him,*  
*by Greg. Huret, Bosse, C. Mellan, &c.* — 9
- 10 216 Historical Subjects, in French History, Death of Bayard;  
Coronation of Mary de Medicis, after Rubens, by Au-  
dran, &c. — — — 10

*End of the Second Day's Sale.*

## Third Day's Sale.

*Monday 22<sup>d</sup> of May 1826*

### PORTRAITS.

SELECTED SPECIMENS OF THE CELEBRATED MASTERS  
OF THE GERMAN, DUTCH, AND FRENCH SCHOOLS.

- |        |         |   |    |
|--------|---------|---|----|
| 12     | LOT 217 | HENRIETTA, Princess Palatine, by C. G. AMLING; Claude Sherier, by J. AUDRAN; Catherine de Courtenai, by J. LE BLOND; and others, by BAUDET, BOULANGER, CHEREAU, P. CLOUWET, RIC. COLLIN, &c. — <i>Mat</i> — — — | 13 |
| 8-6    | 218     | J. Van Beverning; Matthew Van Guerwen; the Duchesse de la Valliere, &c. by H. Bary, <i>very fine Mat</i>  | 9  |
| 15     | 219     | Isabel of Austria, Wife of Charles IX. w. l. in curious dress, by ABRAHAM DE BRY, H. Liefrinck, excud.; and others, by AKERSLOOT, MARTIN BAS, F. BALTHASAR, ADR. BOON, J. BRIOT, &c. <i>Mat</i> — —             | 9  |
| 10-6   | 220     | The Family of De Croy, w. l's. with Shields of Arms, by De Bie, CHOICE PROOFS — — —   | 6  |
| 10     | 221     | Diana of Poitiers, Mistress to Francis I.; John Cocceyus; Gerrard Flinck; Admiral Speelman, &c. by A. BLOOTELING, PROOFS, &c. <i>Bader H</i>  | 9  |
| 1-15-0 | 222     | Peter Schout, (called Moelmans), on horseback, after Netscher, and Wouvermans, by A. BLOOTELING <i>very fine and rare</i> — <i>Bader</i> — — —  | 1  |
| 3      | 223     | Admiral de Fries, by BLOOTELING; John Maurice, Prince of Nassau, <i>large sheet, in a border of Arms</i> ; and Francis Sylvius, by COR. VAN DALEN, &c. <i>very fine</i> <i>Mat</i>                              | 4  |



- 10 - 224 Peter Corneille, by L. COSSIN, PROOF; Jean de Chulemberg, by L. COQUIN; and others by R. Collin, D. Custos, &c. *Cal* — — — 15
- 10. 6 225 Tombergius, Schonovius, Rolandus, Poppius, Polyander, &c. by Will. Delff, very fine, several proofs, &c. *Cal* 10
- 1-6-0 226 Sir Dudley Carleton Viscount Dorchester; Marc. Antonio Archbishop of Spalatro; Michael Mierevelt, after V. Dyck, PROOF, &c. by DITTO, very fine 6
- 8-6 227 Christian Duke of Brunswick; Abraham Vander Meer; Philip Lansbergius, &c. by DITTO, ditto — 10
- 13 - 228 Jacob Cats, (Ambassador in England); Camerarius; Fontanus; Wtenbogard; B. Junius, &c. by DITTO, ditto 12
- 13 - 229 Justus Lipsius, after V. Dyck, by JACOB DE FORNAZERIS; and curious specimens by Diricksen, John Durr, Michael Foute, Fleisberger, &c. *Not* — — — 15
- 13 - 230 Christina Queen of Sweden, oval; and Ditto, bust with helmet; Tycho Brahe; William Blaeu, &c. by J. FALCK, very fine — — — 6
- 16 - 231 Charles Gustavus Count Wrangel, large sheet on horseback; Charles Gustavus King of Sweden, &c. by DITTO, ditto — — — 4
- 12 232 Uladislaus IV. King of Poland, by Joseph Greuter; and specimens of Nicolo de Grebber, Sebastian Furck, Jacob Granthome, &c. *Fabronius* — — — 18
- 14 - 233 Jac. Chevalier, &c. by Stephen Gantrel, and J. Grignion; Ambrose Capello, Bishop of Antwerp, &c. by Philip Fruytiers, Proofs, &c. *Not* — — — 10
- 8-6 234 Duke de Olivares, after Rubens; Archduke Ferdinand; Francis de Tour Count Tassis, &c. by CORNELIUS GALLE, very fine *Not* — — — 9
- 8-6 235 Henry de Bourbon, Prince de Conde; Marie de Medicis, &c. by L. GAULTIER; Hugo Grotius; Tycho Brahe, &c. by J. DE GHEYN, ditto *Not* — — — 14
- 19 - 236 The Standard Bearers and celebrated German Soldiers, w. l's. by HENRY GOLTZIUS, brilliant *Not* 8
- 2-2-6 237 De la Faille and his Wife; and the same, BEAUTIFUL PROOFS, very rare; and the Mother of Goltzius, by DITTO, extra fine *Not* — — — 5

- 9 - 238 Portraits of Illustrious German Characters, &c. *small ovals, engraved on gold and silver plates, by H. GOLTZIUS, very scarce* *MA* — — 14  
 - 16 - 239 Robert Dudley, Earl of Leicester, *from the gold plate; Johannes Zurenus, with and without the Arms; Forest Niequet, &c. by DITTO, very fine* — — 8  
 9-6 240 William I. Prince of Orange; Joseph Scaliger; Johannes Stradanus; Janus Dousa, &c. by DITTO, ditto 15  
 - 11 - 241 Jean Baptist Tavenier; Nicolas Duc de Villeroy, &c. by HAINZELMANN, and GRIGNON, PROOFS, &c. 16

## BRITISH PORTRAITS.

### NOBILITY.

- 15 - 242 James Earl of Abercorn in his robes, drawing in colours, by Gardiner, *very fine* *MA* — — 1  
 1-19-0 243 GEORGE MONK DUKE OF ALBEMARLE, in armour, holding a truncheon, *Battle in the back-ground, by D. LOGGAN, very fine and rare* *Rupell* — — 1  
 1-19-0 244 The Effigies of the most magnanimous and thrice puissant George Duke of Albemarle, his hand resting on a helmet, after F. Barlow, by Gaywood, *very fine and scarce* 1  
 - 14 - 245 Christopher Duke of Albemarle, in armour, by Becket, and the copy; Arnold Joost Earl of Albemarle, by Smith, &c. *fine* *MA* — — 4  
 - 15 - 246 George Duke of Albemarle; Archibald Marquis of Argyle, by Vanderbanc; and Haelwegh, Godart Baron Athlone, &c. *MA* — — 9  
 - 15 - 247 Archibald Marquis of Argyle, (oval in border), by D. Loggan, *first state, very fine* *MA* — — 1  
 - 16 - 248 John Duke of Argyle, by Williams and Simon; and Archibald Duke of Argyle, by Faber, (*with and without the Publisher's address*), *fine* *MA* — — 4  
 - 9-6 249 James Marquis of Athol, w. l. in his robes, after Davison, by Faber, *p. p.*; Lord Apsley and his brother, by Watson, &c. *MA* — — 4

- 18 - 250 Thomas Howard Earl of Arundel, after Mierveldt, by  
 Simon Pass, *Comp. Holland, excud.*; and Ditto, after  
 V. Dyck, by Vosterman, *fine Wo. Haur* 2
- 12 - 251 Thomas Earl of Arundel, by Scriven and Engleheart;  
 Col Walter First Lord Aston; Monk Duke of Albemarle, &c. 7
- 2-2-0 252 Wriothesley Lord Russell, (*Duke of Bedford*), w. l. in a  
 Roman Habit, by Becket, very fine, before the address  
 of G. Kneller *Molt. v. o* - 1
- 1-1-p 253 John, Francis, and William Earls and Duke of Bedford;  
 Fulke and Robert Lords Brooke; Lord Burleigh, &c.  
 from Lodge's Heads *Barnett* - 7
- 19 - 254 Henry Duke of Beauford, oval mez. in armour, after  
 Wissing, by Williams; and Ditto, after Kneller, by  
 White, both fine and scarce *Molt. v. o* - 2
- 1-2-0 255 John Egerton Earl of Bridgwater, 4to. mez. after Claret,  
 with and without his name; and William I. Duke of  
 Bedford, by Williams, *fine Wo. Haur* 3
- 6- 256 ROBERT LORD BROOKE, BARON BROOKE OF BEAU-  
 CHAMPS COURT, by G. VALCK, EXTRA FINE AND  
 RARE *Wo. Haur* - 1
- 14 - 257 George Duke of Buckingham, (oval to the knees), by  
 Simon Pass, very scarce; Ditto, after V. Dyck, by  
 Capt. Baillie, PROOF AND LETTERS, &c. *Molt. A*
- 1-13-0 258 George Villiers Duke of Buckingham, large oval, in rich  
 dress, ornamented with pearls, after Miereveldt, by  
 Delft, EXTRA FINE *Sir J Rembold* 1
- 2-3-0 259 George Villiers, Second Duke of Buckingham, half sheet,  
 mez. with Order of the Garter, after Verelst, by Beckett,  
 fine and very scarce *Sir J Rembold* 1
- 1-17-0 260 George Duke of Buckingham, and his Brother, after  
 V. Dyck, by M<sup>r</sup> Ardell, *Proof and letters*; and James  
 Col Duke of Richmond, after Ditto, by Earlom, PROOF 3
- 1-17-0 261 Richard (the present) Duke of Buckingham, oval, after  
 Saunders, by Copper, p. p. Proof on india paper, very  
 scarce *Molt. v. o* - 1
- 2-2-0 262 Richard Earl Temple, Marquis of Chandos, by Ditto,  
 p. p. Ditto, Ditto *Col. v. o* - 1

- 0-10-6 263 Edward Stafford, George Villiers, and John Sheffield,  
 Dukes of Buckingham; Will. Lord Burleigh; George  
 Lord Byron, &c. *Motero* — 18  
 1-11-6 264 Sir William Cecill, Knight Baron of Burghley, small  
 square, with staff and Order of the Garter, motto COR  
 UNUM VIA UNA, very fine and rare *Mot* 1  
 - 12 - 265 Lord Byron, by Turner, *Proof*; Thomas Earl of Chichester,  
 by Reynolds; William Lord Bagot, by Clint, &c. *W. H. Stone*  
 - 5 - 266 Earl of Cadogan, by Simon; Richard Lord Cobham, by  
*Mot* Simon and Faber; John Lord Carteret, by Pelham, &c. 12  
 - 11 - 267 Arthur Lord Capel; Lord Clarendon; Lord Clifford; Lord  
 Keeper Coventry; and George Earl of Cumberland,  
 from Lodge's Heads *Badmect* — 5  
 - 12 - 268 Giles Brydges Lord Chandos, p. p.; Lord Clarendon, by  
 Fittler; Lord Cottington, w. l. after V. Dyck, by Dun-  
 kerton, PROOFS, &c. *Motero* — 7  
 2-4-0 269 George Viscount Tarbat Earl of Cromartie, (small folio),  
 after Sir John de Medina, by Vandrebanc, very fine  
 and rare *Mot* — — 1  
 - 6 - 270 Patrick Crawford Viscount Garnock, oval, in border of  
 arms, after Medina, by Smith; and John Lord Cutts,  
 after Kneller, by Simon, both fine *Mot* — 2  
 1-16-0 271 John Lord Cutts, half sheet, mez. in armour, after Wissing,  
 by Williams, very fine and scarce *W. H. Stone* 1  
 2-10-0 272 George Clifford Earl of Cumberland, w. l. dressed for the  
 Tournament, by R. White, first state, with the name  
 written in a single line, fine and rare *S* — 1  
 - 11 - 273 Charles Blount Earl of Devonshire, after Van Somer;  
*Mot* Henry Earl of Danby; George Marquis of Huntley;  
 and James Duke of Richmond, after V. Dyck, *Proof*, &c. 4  
 2-19-0 274 GEORGE LORD DARTMOUTH, IN ARMOUR, WITH  
*Mot* MILITARY TROPHIES, by P. VANDREBANC, SHEET,  
 FINE AND EXTRA RARE — — 1  
 1-1-0 275 WILLIAM FIELDING EARL OF DENBIGH, AMBASSA-  
 DOR TO THE KING OF PERSIA, 1631, by ROBERT  
 VAN VOERST, 4to. FINE AND RARE *Mot* 1

- 1-7-0 276 James Earl of Derby, oval, after V. Dyck, by David Loggan, 4to. very fine and scarce *W. D. Brown* 1
- 6-6 277 Charles and James Earls of Derby, by Blooteling and Pelham; William Lord Digby, by Faber; Charles Earl of Dorset, by Faber, Simon, Smith, &c. *Mott* 11
- 15- 278 Edward Courteney Earl of Devonshire, *Proof on india paper*; Walter and Robert Devereux Earls of Essex, &c.—from Lodge's Heads *Barrett* — 5
- 17- 279 William I. Duke of Devonshire, after Kneller; Lewis Earl of Feversham, after Riley, both by Becket; and Henry Booth Lord Delamer, by Smith, very fine *Mott* 3
- 4-6-0 280 Edward Earl of Dorset, Lord Chamberlaine to the Queene; and Henry Earl of Holland, (small ovals), by W. FAITHORNE, very fine and scarce *W. D. Brown* 2
- 13- 281 George Lord Digby, drawings after the rare print by W. Hollar, by Dr. Brand and Mr. Grave, Senior; Thomas Earl of Elgin and Montague Bertie Earl of Lindsey, after Faithorne, by the latter *M. A. S.* 4
- 10-6 282 Thomas Osborne Earl of Danby, by Blooteling; Thomas Lord Ellesmere, p. p. by Fittler, *Proofs and Etching*; Cromwell Earl of Essex, by Cooper, &c. *Mott* 14
- 4-4-0 283 THOMAS EARL OF ELGIN, AND LORD BRUCE OF WHORLETON, ETAT. 62, 1662, half sheet, by WILLIAM FAITHORNE, VERY FINE AND RARE *Mott* 1
- 3-5-0 284 Robert Earl of Essex, his Excellence Generall of the Army, after W. Dobson, by FAITHORNE, half sheet, very fine *W. D. Brown* — 1
- 14- 285 Robert Earl of Essex; Robert Earl of Warwick; and Arthur Earl of Donegal, after Hollar; Henry Lord Darley; Lords Ferdinando and Thomas Fairfax, *Copies after the rare originals*, by Rob. Grave, Senior 8
- 3-3-0 286 Arthur Earl of Essex, 4to. mez. after Lely, by E. Lutterell, very fine and scarce *Mott* — 1
- 12- 287 Thomas Cecil Earl of Exeter, drawing in colours, by T. Athow, from the original at Clare Hall, Cambridge, fine *Mott* — — 1

- 1-2-0 288 Thomas Lord Fairfax, (*oval in the sheet print of the Battle of Naseby*), by Streater; *on horseback*, by Marshall; and *small oval, inscribed Thomas Lord Fairfax, his excellency, &c. fine and scarce* *Russell* 4
- 18- 289 Lord Vis. Fitzwilliam, by Earlom, *p. p. Proof*; John Earl of Eldon, by Holl; Lord Grenville, by Fittler and Reynolds; Augustus Duke of Grafton, by Turner, *Proofs, &c. Matteo* — — 5
- 7- 290 Baptist Noel Earl of Gainsborough, by Faber; Philip Lord Hardwicke, by Simon and Faber; Richard Lord Grosvenor, by Dickinson, *w. l. Proof, p. p. &c. D<sup>o</sup>* 12
- 18- 291 Henry Duke of Grafton, *4to. mez. order of the garter*, after Kneller, by Beckett; and Augustus Henry Duke of Grafton, *bearing a pike*, after P. Battoni, by Watson, *p. p. very fine and scarce* *Col. Duvet* 2
- 3-5-0 292 THOMAS LORD GREY, after *Earl of Tankerville, half No. 10. sheet*, *mez. after Lely, by Browne, extra fine and rare* 1
- 5-0-0 293 FRANCIS LORD GUILFORD, Lord Keeper of the Great Seal, by David Loggan, *folio, very fine and scarce* *Matteo* 1

## PRINCES OF THE HOUSE OF ORANGE,

CONNECTED WITH THE ENGLISH SERIES.

- 18- 294 WILLIAM I. AND MAURICE PRINCE'S OF ORANGE, *Mat* after Vander Venne, by W. Delft, *extra fine* — 2
- 18- 295 WILLIAM I. PRINCE OF ORANGE, *three quarters in Mat* *armour*, by Andrew Stock; and *Ditto, sheet ovals*, by Hondius and Delft, *very fine* — 3
- 17- 296 WILLIAM I. AND PRINCE MATTHIAS, *ovals on one sheet*, by J. WIERX; William and Maurice, (*ovals*), by *Mat* C. Boissard; and the former, by M. Geilenus, J. Wierx, &c. *ditto* — — 6
- 15- 297 MAURICE PRINCE OF ORANGE, *three quarters, standing*, by Andrew Stock; and *Ditto, sheet, square and oval*, by Crispin Van Queboren, *very fine* — 3
- 3-5-0 298 MAURICE PRINCE OF ORANGE, *sheet oval, in armour*, with sash, after Miervelt, by W. Delft, *BRILLIANT* *No. 10. sheet* 1

- 2-3-0 299 MAURICE PRINCE OF ORANGE, *w. l. in armour, with truncheon supporting a shield of arms, Army and Ships at Sea in the back ground*, by J. SAENREDAM, EXTRA FINE *Moltz* — — 1
- 14- 300 MAURICE PRINCE OF ORANGE, *sheet, cap and feather*, by C. Van Queboren; Ditto, (*sheet oval*), by Will. Pass; and *three quarters*, after Vander Venne, by W. Delff, ditto *D. Smith* — — 3
- 1-0-0 301 *Triumphal Procession of the Princes of Orange, with their Portraits on horseback, on three sheets, after Buytenweg, by Cor. Kittenstein; and the original drawing, India ink washed, very fine* *Moltz* — — 2
- 6-0-0 302 THE FAMILY OF ORANGE, *on horseback, sheet, after Vander Venne, by W. Delff, BRILLIANT* *W. Hollar* — —
- 1-11-6 303 MAURICE AND FREDERICK HENRY PRINCES OF ORANGE, *w. l's. sheet, supporting shields of arms, Army and Ships at Sea in the distance, Arms of the Provinces at the top, &c. (no name of Engraver), extra fine and rare* *Moltz* — — 1
- 11-0 304 MAURICE PRINCE OF ORANGE, *in armour, holding a truncheon—Sold by Comp. Holland; Ditto and Frederick Henry on horseback, with small Views of the Cities taken by them; John Prince of Nassau, small 4to. on horseback, by W. Hollar, &c.* *Moltz* — — 6
- 1-3-0 305 MAURICE AND FREDERICK HENRY, (*a pair*), *three quarters in armour, by W. Delff, extra fine; and Maurice, by Crispin de Pass; and John Muller, unfinished proof, &c.* *Moltz* — — 5
- 9-10-6 306 MAURICE PRINCE OF ORANGE, *large sheet, on horseback, Battle behind, by Egbert Van Pandaren; and the same, with alteration in the inscription; and Frederick Henry on horseback, (treading on Envy), by Crispin Pass, very fine* *Moltz* — — 3
- 6-9-0 307 MAURICE receiving the Order of the Garter; and Historical Prints relative to his Government of the Netherlands, by W. Hondius, &c. *fine* *Moltz* — — 7

- 16 - 308 FREDERICK HENRY PRINCE OF ORANGE, oval in  
armour. after Miervelt, by Delff; Ditto, *three quarters*,  
in armour, holding a truncheon, N. de Clerck excud.;  
and William Louis Count Nassau, after Miervelt, by  
Delff, *very fine* *W. J. van* - 3
- 12 - 309 Triumphal Car and Entries of Frederick Henry Prince of  
Orange, by Van Brenden; Ditto, by J. Looff; and Ditto,  
*oval, large sheet*, with emblematical figures, by Simon  
Pass, ditto *B. de J.* - 4
- 17 - 310 FREDERICK HENRY AND HIS WIFE AMELIA OF SOLMS,  
*oval sheets*, by Cornelius Visscher, &c.; and Represent-  
ations of his Death, after Vander Venne, by Cor. Van  
Dalen and Ad. Matham, *very fine* - 6
- 1-17-0 311 Campaigns of Frederick Henry; the Taking of Hulst;  
Reviewing the Army, &c. by J. V. Velde and J. M. de  
Jonge, ditto - 3
- 2-2-0 312 FREDERICK HENRY, by Crispin Van Queboren, C. de  
Pass; and H. David, *when a youth*, by Matham; and  
with his Wife, (*small squares*), by Van Queboren, &c.  
*very fine* *M. de J.* - 8
- 1-5-0 313 FREDERICK HENRY, W. L. with Sword and Arms of the  
Provinces, by W. Akersloot; and the same *in a prior*  
*state, with variations*, and Ditto, 4to. *on horseback*, (by  
W. Hollar), *fine and rare* - 3
- 1-13-0 314 WILLIAM II. PRINCE OF ORANGE, W. L. when a Child,  
cap and feather, a Dog fondling him, 4to. by A. SWOR-  
DTMA, *fine and very scarce* - 1
- 1-0-0 315 Marriage of William II. and the Princess Mary in the pre-  
sence of Charles I. and Henrietta, &c. after J. Isaacson,  
by R. á Persyn, *ob. sheet*; Copy of Ditto, (*smaller*) and  
William and the Princess *on horseback, hunting* (*no name*  
*of engraver*) *fine and scarce* *J. Smith* 3
- 1-4-0 316 WILLIAM II. PRINCE OF ORANGE, *oval*, when a Child,  
with ball and racket, C. Visscher, excud. *very scarce*;  
and Ditto, cap and feather, after V. Dyck, by G. Ver-  
tue, *small square mez. fine* *Colman* 2



- 19 - 317 WILLIAM II. PRINCE OF ORANGE when a Youth, (*sheet oval*) after Miervelt, by Delft, and Ditto and the Princess Mary, (*oval, sheets*) after Honthorst and V. Dyck, by C. Van Queboren, *very fine* *col* — — 3
- 11 - 318 WILLIAM II. and MARY, (*sheet ovals*) after Honthorst, by Cor. Visscher; Ditto on Horseback, after Terburg; and after Miervelt, by Raphael Morghen, *proof, and with the letters* *M. A. o* — — 5
- 2-14-0 319 Princes of the House of Orange, William I. II. and III. Frederick Henry, and Maurice, by Houbraken, *CHOICE PROOFS, &c.* *M. A. m. e. r.* — — 7
- 2-8-0 320 WILLIAM III. PRINCE OF ORANGE, (*large oval with rich border composed of flowers and fruit*) A. Blooteling, *sculp. sheet, fine and very scarce* *M. o. b.* — 1
- 1-18-0 321 WILLIAM III. PRINCE OF ORANGE seated on a Throne, with Sword and Truncheon, Emblematical Figures of the United Provinces sitting around, (*ob. sheet*) *PROOF* 1
- 8 - *col* 322 WILLIAM III. PRINCE OF ORANGE, in octagon border, cap and feather; and Ditto, by Bouttats, G. de Lairese, A. V. Sylvélt, Valck, &c. — — 10
- 18 - *M. o. l.* 323 WILLIAM III. and the PRINCESS MARY, (*half sheet ovals*) after Lely, by Blooteling, *the former a proof before the artists' names*; and WILLIAM, after John de Banne, by J. Van Somer, (*half sheet mez.*) *very fine* — 3
- 6 - *M. o. l.* 324 WILLIAM III. on Horseback, *mez. PROOF*; Ditto in Armour, by P. Schenck; and (4to. *mez.*) with the Princess by Valck; Henry Casimer, Prince of Nassau, *mez.* C. Allard, *excud. &c. fine* — — 7
- 16 - 325 WILLIAM III. (*half sheet mez's.*) after Lely by Valck; and the Same, *before the address*, after Ditto, by Har. Hind Quiter, *very scarce*; and with Allegorical Figure, by J. Broedelet, *fine* *B. a. d. r. e. l. l. e. t.* — — 5
- 17 - 326 WILLIAM III. (4to. *mez.*) J. Beckett, *ex.*; Ditto, (*half sheet*) by Williams and Beckett; and in Armour, after Lely; sold by Alex. Browne, &c. *fine and scarce* — — 7
- M. o. l. e. o.*

- 11 - 327 Illustrious Princes of the Orange Family, by Houbraken,  
 FINE PROOFS; Baptism of William V. &c. by Tangé,  
 Fokke, &c. *MA* — — 15  
 13 - 328 The Orange Family, from Adolphus of Nassau to William III.  
*D* (sheet ovals in rich borders of arms, &c.) after P. Sout-  
 man, by Suyderhoef, Van Sompel, &c. *very fine* 10

*End of the Third Day's Sale.*

*141-160*

**Fourth Day's Sale.**  
*Tuesday 23<sup>rd</sup> of May 1826*

**PORTRAITS.—**

SELECTED SPECIMENS OF THE CELEBRATED MASTERS  
 OF THE GERMAN, DUTCH AND FRENCH SCHOOLS.

0. 9-6 LOT **P** OPE Paul V. by Jacob ab Heyden; and specimens of  
 329 *W. Hondius, G. & J. Hogenberg, J. Heymanni, L.*  
*Heckenauer, S. Van Hooekstraten, &c. MA* 14  
 10 - 330 William Marquis of Baden, in armour holding a trun-  
 cheon; George Frederick Marquis of Baden, in orna-  
 mented armour, by Jac. ab Heyden; Andrew Rivetus,  
 by W. Hondius, &c. *very fine MA* 6  
 10-6 331 Bernard Duke of Saxony, by Jac ab Heyden; Leonard  
 Torstensohn and Uladislaus King of Poland, by W.  
 Hondius; (Equestrian Portraits) Ditto *MA* 3  
 16 - 332 Michel de Castelnau, Louis Le Caron, &c. by Jaspar Isac;  
 Henry de Bourbon Prince de Condé, Cardinal Richelieu,  
 &c. by G. Huret, Humbelot, &c. *fine* *Sc* — 11

- 0-13-0 333 John and Christian Marquisses of Brandenburg, Fred.  
 Duke of Brunswick ; Frederick the Fifth Count Palatine,  
 by *Peter Jsselberg* ; Charles Count Busqoy ; Archduke  
 Leopold, by *P. de Jode, &c. Mat* — 15
- 9-6 334 Georgius Helér, Seb. Schröderus, Paulus Freherus, &c.  
 by *Andrew Khol, Theo. Van Kessel, John Ulrich Kraus,*  
 &c. very fine *Mat* — 12
- 19- 335 Henry de Knoringen ; Philip II. Duke of Pomerania ; Dr.  
 Jacob. Fabricius, by *LUCAS KILIAN* ; His Own Portrait,  
 PROOFS, &c. ditto *DS* — 18
- 13- 336 Augustus Count Palatine ; Augustus, Duke of Brunswick ;  
 Christopher Count Zinnendorf, by *DITTO*, PROOFS,  
 &c. *Mat* — 16
- 19- 337 Frederick Second Grand Duke of Tuscany ; Claudia Arch-  
 duchess of Austria ; Henry Count Ranzovio ; Queen Chris-  
 tina of Sweden, &c. by *DITTO*, very fine *Mat* 15
- 9-6 338 George Frederick Marquis of Brandenburg, *lying in state*  
*after his death* ; John George Duke of Saxony, Adam  
 Count Herbersdorff, &c. by *LUCAS and WOLFGANG*  
*KILIAN, ditto Mat* — 6
- 11- 339 Frederick and Ernest Dukes of Saxony ; Alessandro Luz-  
 zago, &c. by *BARTHOLOMEW and WOLFGANG KILIAN,*  
 ditto *Mat* — 16
- 1-13-0 340 Princes of the House of Hesse ; Sophia Elizabeth Duchess  
 of Brunswick, &c. by *Philip and Bartholomew Kilian,*  
 &c. *Mat* — 15
- 13- 341 Laurence Coster and Hadrian Junius, &c. by *C. Koning* ;  
 Henry Van Born, by *J. de Jongh*, and *specimens of Kitt-*  
*esteyn, M. Kusell, &c. fine Mat* — 12
- 10- 342 Cardinal de Richelieu ; Michael de Marillac ; Charles Ma-  
 nessier, &c. by *MICHAEL LASNE, very fine Mat* 13
- 1-0-0 343 Peter Seguier ; Marschal de Marillac, &c. by *M. Lasne,*  
 and others by *Loir, Lombart, Lubin, Landry, &c.*  
 ditto *Mat* — 19
- 1-1-0 344 Renat Choppinus ; Denis de St. Germain ; President  
 Jeannin, &c. by *THOMAS DE LEU, PROOFS, &c. very*  
*fine Mat* — 8

- 345 *Catherine de Bourbon, soeur du Roy; Loyse de Lorraine,*  
and *Gabrielle D'estrees*, by T. DE LEU, EXTRA FINE 3
- 346 *Marie Steuart Reyne de Scosse; Marie de Medicis; Janne*  
*D'Albret; Charles Count de Soissons, &c.* by DITTO,  
DITTO — — — 6
- 347 M. de Montaigne; Guilelimus Blancus; Florimondus Ræ-  
mondus; Guillaume Le Gangneur, &c. by DITTO, *very*  
*fine* — — — 11
- 348 Henry Duc de Bar; Dukes of Nemours, Guise, Nivernois,  
Nevers, &c. by DITTO, *ditto* — — 10
- 349 Cardinal Boromeo; Francis duc Lesaiguieres; Henry and  
Peter de Gondy; Le Chevalier d'Aumarle, &c. by DITTO,  
*ditto* — — — 7
- 350 Ephraim Bonus, and the Coppinol, *1st state*, by J. Livens;  
Bust of Lutma, *by himself*; and *ditto* Etching, by J.  
*Lutma, Jun. fine* — — — 4
- 351 Peter Vanden Broecke, after F. Hals; Pope Leo. II.; Cor-  
nelius de Witt; Cornelius Musius, &c. by A. and J.  
MATHAM, *fine* — — — 12
- 352 Joannis Putmaker; Jacobus Lansbergius; Cornelius  
Simons; H. Regius, &c. by DITTO, PROOFS, &c. 13
- 353 Maurice Count Nassau, *w. l. curious unf. proof*; Michael  
Le Blon, after V. Dyck; Johannes Banning Wuyters,  
PROOFS, &c. by DITTO — — — 9

## BRITISH PORTRAITS.

## NOBILITY CONTINUED.

- 354 James and William Dukes of Hamilton; George Marquis  
of *Hamilton*; Francis Lord Guildford and William Vis-  
*Count* Grandison, *from Lodge's Illustrious Heads* 5
- 355 Charles Lord Halifax, *small mez. Sold by E. Cooper*;  
David Earl of Glasgow, by Smith; and Robert Lord  
Henley, by M'Ardell, *proof and letters, &c.* — 6

- 1/2 - 356 James Duke of Hamilton ; Henry Earl of Holland ; Edward Lord Lyttleton ; Thomas Lord Fairfax ; John Lord Harrington, &c. *Barnett* — 15  
 1 - 357 Philip Yorke Earl of Hardwicke, in his robes, drawing in colours, after Sir Jos. Reynolds, by Gardiner, very fine — — — 1  
 3-3-0 358 HENRY EARL OF HOLLAND, BARON OF KENSINGTON, in armour, by W<sup>IL</sup>L. FAITHORNE, half sheet, Sold by Robert Peake, first address, very fine and rare — 1  
 1-7-8 359 Their Excellencies the Lords Justices of England during the absence of his Majesty, (nine ovals on one sheet), by J. Savage, fine and very scarce *W. L.* 1  
 1-3-0 360 Duke and Duchess of Lauderdale, after Lely, by Williams ; The Duke, after Riley, by Becket ; and Henry Earl of Monmouth, after Closterman, by W. Faithorne, very fine — — — 3  
 3-3-0 361 Richard Earl of Lauderdale, oval encompassed with Armorial Bearings, after Kneller, by Vandrebanc, sheet, fine and scarce — — — 1  
 1-13-0 362 Robert Dudley Earl of Leicester, by Goltzius ; Denzil Lord Hollis, by Ravenet ; Charles Earl of Halifax, by Drevet, &c. — — — 8  
 1-13-0 363 Edward Clinton Earl of Lincoln ; John Duke of Lauderdale ; Robert Dudley Earl of Leicester ; Lionel Earl of Middlesex ; and John first Lord Maitland, from Lodge's Heads — — — 5  
 1-9-0 364 Robert Bertie Earl of Lindsey, in armour, 4to. after Gellorp. by Voerst, first address, fine and very scarce 1  
 1-13-0 365 Edward Lord Littleton, Lord Keeper of the Great Seal, by Will. Faithorne ; and Ditto, after V. Dyck, by Williams, very fine — — — 2  
 1-11-0 366 Simon Lord Lovat, by Simon ; Ditto, after Hogarth, (*Dutch copy*) ; Earl of Loudoun, by Faber ; David Boyle Earl of Glasgow, by Smith, &c. — — — 7  
 1-11-0 367 John Duke of Marlborough, by Faber, Gole, Valck, and Simon ; George Earl of Macclesfield, by Faber ; Robert Lord Molesworth, by Pelham, &c. — — — 10

- 368 James Duke of Monmouth, after Wissing, by Vandervaaert,  
very fine; and John Duke of Montague, by Faber and  
M'Ardell — — — 3
- 369 James Duke of Monmouth, with the seven Protestant  
Martyrs, ovals on one sheet, engraved and Sold by J.  
Savage, extra fine and rare — — 1'
- 370 James Duke of Monmouth, by Blooteling; on horseback,  
by Rawlins; John Duke of Marlborough, small w. l.  
bearing a Flag, by Godefroy; Ditto, by Jan de Leeuw,  
&c. — — — 13
- 371 James Marquis of Montrose, in armour, arms and motto,  
by A. Matham, very fine and scarce, and the copy 2
- 372 James Marquis of Montrose; James Earl of Morton;  
James Duke of Monmouth; Edward first Lord North;  
and Spencer Earl of Northampton, from Lodge's Heads 5
- 373 John Viscount Mordaunt, in armour, with oval of Armo-  
rial Bearings, by Will. Faithorne, very fine and scarce 1
- 374 LORD EDMOND BARON SHEFFIELD, (EARL OF MUL-  
GRAVE), by R. ELSTRACKE, FIRST STATE, Sold by J.  
Sudbury and Humble, from the Bindley Collection 1
- 375 John Earl of Mulgrave, after Kneller, by Becket; and the  
same, first state, with different inscription; and the  
Earl of Melford, by Becket, fine and scarce — 3
- 376 John Earl of Mulgrave in his robes of the Garter, by J.  
Smith, E. Cooper, excud. first state, extra fine and  
scarce — — — 1
- 377 Lord Newbattle, by Fisher, large plate, p. p. proof; Lord  
Grey, by Turner, proof; Henry Lord Mulgrave, by  
Skelton, &c. — — — 7
- 378 Thomas third Duke of Norfolk; Henry and Algernon  
Earls of Northumberland; Charles Howard and Heneage  
Finch Earls of Nottingham, from Lodge's Heads 5
- 379 Henry Howard, Duke of Norfolk Earl Marshall of Eng-  
land, &c. in armour, long wig, half sheet mez. by Becket,  
very fine and rare — — — 1
- 380 Henry Percy Earl of Northumberland, by Francis Dela-  
ram, 1619, are to be Sold in Pope's Head Alley, by  
Geo. Humble, fine and very scarce — — 1

- 381 *Algernon Percy Earl of Northumberland, 4to. with Ships at Sea in the back-ground, by Cor. Van Dalen, very fine and scarce* — — — 1
- 382 *Josling Percy Earl of Northumberland, half sheet mez. after Lely, by Browne, extra fine, from the Bindley Collection* — — — 1
- 383 *George Duke of Northumberland, 4to. mez. after Wissing, by Williams; and Heneage Finch Earl of Nottingham, small 4to. mez. by E. Luttrell, fine and very scarce* 2
- 384 *Charles Howard Earl of Nottingham, Lord High Admiral, by Simon Pass, Comp. Holland, excud. fine and scarce* — — — 1
- 385 *William Lord North and Grey, by Simon; Edward Russell Earl of Orford, Sold by E. Cooper; James Duke of Ormond, mez. by W. Faithorne, and Schenck, &c.* 9
- 386 *James Duke of Ormond, by Gribelin; and Ditto, and the Earl of Ossory, by Ravenet; William Duke of Newcastle, by Vorsterman; Alergnon Earl of Northumberland, after V. Dyck, by Payne, and reverse, &c.* 9
- 387 *The Duke of Ormond, after Wissing, by Williams, very fine and rare; and the Family of the Duke of Leeds, after Hill, by Williams, fine* — — — 2
- 388 *James Duke of Ormond, oval in border of oak leaves, with star and ribband of the Garter, by D. Loggan, fine and scarce* — — — 1
- 389 *Thomas Earl of Ossory, in armour, sheet oval, after Lely, by P. Vandrebanc, ditto* — — — 1
- 390 *William Earl of Pembroke, French inscription, (large oval), by L. Vosterman, very fine and scarce* 1
- 391 *PHILIP HERBERT EARL OF MONTGOMERY AND PEMBROKE, 4to. oval, after MYTENS, by VOERST, first address, VERY FINE AND RARE* — — — 1
- 392 *Philip Earl of Montgomery, (Pembroke) by Simon Pass, Sold by Sudbury and Humble; and the same with the Staff of Lord Chamberlain, Sold by Peake* 2
- 393 *Philip Earl of Pembroke and Montgomery, Lord Chamberlaine to the King small oval by W. Faithorne, very fine and rare* — — — 1

- 2-14-11 394 *James Earl of Perth, Lord Drummond, &c. small folio, in a border of Arms, after Kneller, by White; and the same with different inscription, and alteration of his age, very fine* — — — 2
- 395 *James Earl of Perth in his robes, by Jac. Blondeau; and Anthony Earl of Shaftesbury, large oval, by R. White, fine and scarce* — — — 2
- 15 396 *William Earl of Portland, with Lords Orford, Somers, and Halifax, on one sheet, by W. Faithorne; The Earl of Portland, by Williams; Charles Earl of Peterborough, by Simon, &c.* — — — 4
- 4-11-11 397 *James Stewart Duke of Lenox, Earl of March, &c. 4to. after Geldorp, by Voerst, first address, very fine and extra rare* — — — 1
- 12- — 398 *James Duke of Richmond; Thos. Earl of Sussex; John Duke of Rothes; William Lord Russell; and William Lord Paget, from Lodge's Heads* — — — 5
- 399 *Charles Duke of Richmond, when a youth, w. l. with a greyhound, after Wissing, by Beckett, fine and very scarce* — — — 1
- 1-1-11 400 *Charles Duke of Richmond, 4to. mez. with Order of the Garter, after Wissing, by Williams, very fine; and ditto holding a truncheon, after Du Broyn, R. Thompson, excud. very scarce* — — — 2
- 401 *John Duke of Roxburgh, in his Robes, after Richardson, by Faber, and after Hudson, by M'Ardell; Charles Duke of Richmond, by Faber; and Charles Marquis of Rockingham, by Houston, fine* — — — 4
- 1-3-11 402 *William Lord Russell, by Fittler, proof, with and without the border; John Earl of Rochester; Philip Earl of Pembroke, after V. Dyck, drawing in india ink, &c.* 10
- 3-10-11 403 *William Lord Russell, large half sheet, after Kneller, by Vandrebanc, extra fine* — — — 1
- 2-14-11 404 *Wriothsesley Lord Russell, (Duke of Bedford,) when a Child, w. l. by Becket, very fine, before the Address of the painter* — — — 1



- 3-12 405 *Sir Francis Bacon Viscount St. Albans, Lord Keeper of the Great Seal, by Simon Pass, Sold by Sudbury and Humble, very fine and scarce* — — — 1
- 1- 406 Lord Bacon, by Cooper and Scriven; Henry Howard Earl of Surry, after Holbein, by Scriven; Edward Earl of Sandwich, by Dunkarton, *proofs on india paper, &c.* 8
- 1-1- 407 Edward Earl of Sandwich, *in armour*, by Blooteling; Ditto, by Maurit Lang, *very scarce*; and the second Earl of Sandwich, by Blooteling, *very fine* — 3
- 12- 408 *William Viscount Say and Seale, small oval, by Will. Faithorne, Sold by Rob. Peake, very fine and scarce* 1
- 1-8- 409 Charles Duke of Shrewsbury, *in his Robes of the Garter*, Sold by E. Cooper, *very scarce*; and the Lord Ashley, (Earl of Shaftesbury), by Thompson, *very fine* 2
- 1-5- 410 Robert Car Earl of Somerset and his Countess; Henry Earl of Northumberland; Henry Earl of Southampton, &c. *drawings after the rare originals, by Mr. Grave, Sen.* 9
- 12- 411 Charles Duke of Somerset, 4to oval, after Vandervaaert, by Smith; and William Lord Russel, 4to. mez. by E. Luttereil, *fine and scarce* — — 2
- 11- 412 Charles Duke of Somerset, by Faber; John Lord Somers, by Smith and Faber; John Earl of Sandwich, after Zoffani, by V. Green, *PROOF, &c.* — 11
- 12- 413 Henry Earl of Southampton; Thomas Earl of Strafford; Lord Protector Somerset; Lord Bacon; and Robert Cecil Earl of Salisbury, *from Lodge's Heads* 5
- 12- 414 Lords John and Bernard Stuart, after V. Dyck, by M<sup>r</sup> Ardell; the Same, *fine proof*; and James Duke of Richmond, after Ditto, by Earlom, *proof* 3
- 10- 415 George John Earl Spencer, after Hoppner, by Reynolds; and *w. l. in his robes*, after Copley, by Dunkarton; Charles Duke of Richmond, by Meyer; Henry Lord Sidmouth, by Dunkarton, *PROOFS, &c.* 6
- 1-1- 416 *Patrick Earl of Strathmore and Kinghorne, small folio, oval in border of arms, after Kneller, by R. White, 1686, very fine and scarce* — — 1

- 417 *Thomas Wentworth Earl of Strafford, 4to. oval, with representation of his execution in the background, Dutch inscription beneath, after V. Dyck, by Cor. Visscher, fine and rare* — — 1
- 418 *Thomas Wentworth Earl of Strafford, in armour, by Hollar, and small oval, by Faithorne, rare; Robert Car Earl of Somerset, by Pass; Ambrose Dudley and Robert Rich Earls of Warwick, &c.* — 13
- 419 *Charles Brandon Duke of Suffolk; Tho. Howard, Earl of Suffolk; Henry Earl of Sunderland; Edward Earl of Worcester; Ambrose Earl of Warwick, and John Marquis of Winchester, from Lodge's Heads* 6
- 420 *George Carew Earl of Totnes, folio in armour by Voerst; and Richard Talbot Duke of Tyrconnel, oval, in armour, by N. de L'Armessin, fine and scarce* 2
- 421 *Thomas Lord Torrington, by Smith; Francis Earl of Warwick, by Watson, p. p.; Philip Duke of Wharton, by Simon; and George IV. Earl of Waldegrave, by Earlom, p. p. &c.* — — 6
- 422 *William Knolles Viscount Wallingford, by Simon Pass, fine and very scarce* — — 1
- 423 *Edward First Lord Waldegrave and Henrietta his Wife, daughter of James II. by Arabella Churchill, drawings in colours, after the original at Navestock, by Silvestre Harding, very fine* — — 2
- 424 *Robert Rich Earl of Warwick, 4to. in armour, scarf, &c. by Robert Van Voerst, fine and very rare* 1
- 425 *Robert Rich Earl of Warwick, in armour, holding a truncheon, beautiful drawing in colours, by Gardiner, after Van Dyck, at Warwick Castle* — 1
- 426 *Mildmay, Earl of Westmoreland, 1662, oval half sheet, by P. Williamson, very fine and scarce* — 1
- 427 *EDWARD SOMERSET EARL OF WORCESTER, by SIMON PASS, sold by Sudbury and Humble, VERY FINE AND RARE* — — 1

## HOUBRAKEN.

3-1-0	428 CATHERINE OF ARRAGON and ANNE OF CLEVES, BEAUTIFUL PROOFS	—	—	2
3-4-	429 HENRY HOWARD EARL OF SURRY, and HUMPHREY STAFFORD DUKE OF BUCKINGHAM, DITTO			2
3-6-	430 JOHN and FRANCIS EARLS OF BEDFORD, DITTO	4	2	2
2-10-	431 WILLIAM LORD BURLEIGH, and ANNE OF DENMARK, DITTO		—	2
4-9-0	432 HENRY BENNET EARL OF ARLINGTON, and JAMES MARQUIS OF MONTROSE, DITTO		—	2
3-2-0	433 ROBERT BERTIE EARL OF LINDSEY, and FRANCIS LORD COTTINGTON, DITTO			2
4-1-0	434 SIR HENRY VANE, and JOHN PYM, DITTO			2
3-15-	435 SIR THOMAS FAIRFAX, and GENERAL FLEETWOOD, DITTO		—	2
4-16-0	436 GENERALS LAMBERT and IRETON, DITTO			2
2-8-	437 JOHN HAMDEN, and BOYLE VISCOUNT CARLETON, DITTO		—	2
2-3-0	438 FREDERICK DUKE OF SCHOMBERG, and GENERAL TALMASH, DITTO		—	2
1-	439 John and Francis Earls of Bedford; Cromwell Earl of Essex, Earl of Morton; Sir Thomas Smyth, &c. <i>early impressions on large paper</i>		—	11
1-—	440 Marquis of Montrose; Earls of Arundel and Warwick; Cromwell; Fairfax; Lambert; Ireton; Fleetwood, &c. <i>ditto ditto</i>		—	10
1-1-	441 Prince Henry; Lords Cottington, Coventry, Arundel, and Hallifax; Sir K. Digby; Ben Johnson, &c. <i>ditto ditto</i>			10
1-1-	442 Duke of Lauderdale; Earl of Bristol; Sir W. Morice; Dryden; Addison; Steele, &c. <i>ditto</i>		—	11
1-1-	443 Duke of Buckingham; Earl of Lindsey; Cromwell; Arch. Williams; Sir K. Digby; Sir Edward Coke, &c. <i>ditto</i>			12
1-6-	444 Lord Anson, PROOF; and the same with variations in the Figures; Geo. Fred. Handel; Sir Jno. Ligonier, on horseback, by Tanjé, &c.		—	6

- 445 Earl of Morton, *small oval proof*; Sir J. Strange; Sir Jno. Comyns; Hildebrand Jacob, *proof*, &c. 8
- 446 P. Wesseling; Cornelius Eversdyk; Peter Rendorp; and various Portraits of Eminent Dutch Divines, &c. 16
- 447 Romein de Hooghe; Quinkbart; Peter Tanjé, and other celebrated Artists, Albert Seba the Naturalist, proofs, &c. — — — — 14
- 448 John de Witt, *very fine*; Peter Cornelius Hooft; Martin Luther; William VIII. Landgrave of Hesse, &c. 8

*End of the Fourth Day's Sale.*

181-15

***Fifth Day's Sale.***  
*Wednesday 24<sup>th</sup> May 1826*

**PORTRAITS.**

SELECTED SPECIMENS OF THE CELEBRATED MASTERS  
 OF THE GERMAN, DUTCH, AND FRENCH SCHOOLS,  
 CONTINUED.

- LOT 17- 449 PETER SWELINGUS; Johannes Fontanus; Ambrose Spinola, &c. by JOHN MULLER, *proofs*, &c. *Mel* 8
- 19- 450 The Burgomaster Spiegel; *and the same, proof before the date*; and copy by Houbraken; Peter Zurendonk, &c. by J. V. Munnikhuizen; Emperor Leopold, by Michael Natalis, PROOFS, &c. *Se* — 8
- 15- 451 Louis Duc de Mercoeur; Marshall Villeroy, Comte de Guebriant, &c. by Moncornet, J. Van Meurs, M. Merian, G. Muntinck, Jac. Neefs, &c. *Je* — 14

- 0.17-0 452 Frederick IV. Count Palatine, and his Wife; Christian  
 Duke of Brunswick; the Archduke Albert, &c. by CRIS-  
 PIN and SIMON PASS, *very fine* *Ma C* 5  
 - 9 - 453 Princes of Orange and Nassau; Dukes of Juliers and  
 Cleves, &c. by CRISPIN PASS, *ditto* *Se* 17  
 - 11 - 454 Christopher Iverson; Arnold Buchelli; Jean de Rocroy,  
 by *Cris. and Magdalen Pass, proofs, &c.* *Se* 12  
 - 10 - 455 Dukes of Saxony and Brandenburg, and other Princes of  
 Germany, by *Crispin Pass, fine* *Se* - 14  
 - 15 - 456 Americus Vesputius; Chris. Columbus; and other cele-  
 brated Navigators; Illustrious Princes and Princesses,  
 &c. by DITTO, *ditto* *Ma* - 16  
 - 18 - 457 Philip III. of Spain; Janus Gruterus; Roger Duc de Bel-  
 legarde; Emperor Matthias, &c. by the *Pass Family,*  
*ditto* *Al* - 18  
 - 10 - 458 John Frederick Duke of Saxony, by *Pencz*; and specimens  
 by R. á Persyn, J. Plann, Picquet, &c. *Ma* 12  
 - 18 - 459 Duc de Castel Rodrigo, after Rubens, PROOF; Count  
 Tassis, PROOF AND LETTERS; Jacobus Roelans, &c.  
 by PAUL PONTIUS, *very fine* *Ma C* - 5  
 - 14 - 460 Louis XIV. by F. de Poilly; Octavius de Strada, by  
 Martin Rota; others by Pitau, Rouillet, C. van Que-  
 boren, Regnesson, &c. *Ma* - 12  
 10-6 461 Sigismund III. of Poland; Emperor Rodolph II.; Bart  
 Spranger, and his Wife, by EGID. SADELER; his own  
 head, by *Edelinck, &c. fine* *Ma* 7  
 1-5-0 462 Caspar Count Warnsdorff, *with, and without the key he*  
*holds in his hand; and the same, proof, before the en-*  
*graved border, &c.* by DITTO, *very fine* *Ma* 7  
 - 17 - 463 Don Balthasar Marradas; Matthew Count Wackenfels;  
 Torquatus Tassus, &c. by ÆGID. SADELER, *very fine* 12  
 16 464 Anselmus Boetius de Boodt; Otho Count Starschedel;  
 Title containing the Portrait of Roger Bacon, &c. by  
 DITTO, *ditto* *Ma C* - 10  
 1-11-6 465 THE CÆSARS AND THEIR WIVES, AFTER TITIAN, BY  
 DITTO, EXTRA FINE *Se Smith* - 24

- 466 Johannes Bap Imhof; Joachim Count Ottingen; Joh.  
Chris. Tucher, &c. by JACOB SANDRART, *fine* 17
- 467 George Chris. Volcamer; Leonhardus Grundher; Johan-  
nes Weimann, &c. by DITTO, *fine* — 20
- 468 Conrad Victor Schneider; Joh. Paul Felwinger; Hen.  
W. Count Starhemberg, &c. by DITTO, *proofs, &c.* 19
- 469 Bottlich Volckamer; Bal. Freyheri; Sebaldus Welser;  
C. J. Muffel, &c. by DITTO, *fine* — 14
- 470 Sigismund Archduke of Austria, and his Wife; John Sig.  
Haller; J. C. Seldius, &c. by DITTO, *ditto* — 20

## BRITISH PORTRAITS.

## GENTRY.

- 471 John Ashton, (Executed 1691), *small folio*, after Riley, by  
White; and the same, FINE PROOF 2
- 472 Aldermen of London, *Portraits of the Eight who have  
exerted themselves in Defence of the Rights, &c.* on two  
sheets, by J. Simon, *fine and scarce* — 2
- 473 John Barber, (Lord Mayor), by Faber, ditto, w. l. PROOF;  
Alderman Benn, and his Club; Sir John Barnard; Al-  
derman Beckford, &c. — — 10
- 474 Sir Thomas Bodley, with heads of Laud, Selden, &c. by  
M. Burghers; and William Bluck, after Kneller, by  
White, *both very fine* — — 2
- 475 Sir John Blunt, by J. Simon, *fine and very scarce*; Eustace  
Budgell, by Faber; Josiah Burchett, by Simon; Ed-  
ward Athawes, *p. p.* by S. Smith, &c. — 6
- 476 James Bindley, after Behnes, by Holl, *p. p. proof, on in-  
dia paper*; Mr. Croker, after Jackson, *p. p.*; Alderman  
Boydell, by B. Smith, &c. — — 4
- 477 Rt. Hon. George Canning, after Hoppner, by J. Young,  
PROOF; Thomas Brown, (*Herald*), w. l. by Dickinson,  
*p. p.*; James Curtis, Esq. by Clint, PROOF, &c. 6

- 478 Sir George Carew, after Holbein, by Scriven; Robert and Elizabeth Cromwell, by Stow, PROOFS; Sir Richard Beaumont, by Meyer; Humphrey Chetham, PROOFS, and with the letters, &c. — — 11
- 479 Sir Charles Cottrell, Master of the Ceremonies to three Kings, oval half sheet, after Riley, by Williams, fine and rare — — — 1
- 480 Sir Henry Coker; Henry Colthurst; W. Bosworth; Sir Ralph Blackwell; Sir Basil Brooke, &c. drawings after the rare originals by Mr. Grave, Sen. — — 8
- 481 Sir Samuel Cooke, Lord Mayor of the City of Dublin, by Faber; the same before the address; Ditto, FINE PROOF; and Humphrey French, (*the Good Lord Mayor*) by Faber, &c. fine and scarce — — 5
- 482 Charles Cholmondeley of Vale Royal, by T. Frye, p. p.; Cap. Coram, after Hogarth, by M'Ardell; Thomas Coster, by Faber, with an account of his election as Member for Bristol, &c. — — 10
- 483 Sir John Coke, mez. by G. White; John Chetwynd of Ingestre, p. p.; and Sir Rob. Cotton, proof, by Smith; Sir Rob. Salisbury Cotton, by G. White, &c. — 5
- 484 SIR JAMES CAMPBELL, KNIGHT, LORD MAYOR OF LONDON, BY G. GLOVER, P. Stent excudit, 12mo. fine and very scarce, from the Bindley Collection; and Monumental representation of him in armour, with verses, by W. Marshal; and a Ship in Division, presented to Sir James Campbell, &c. P. Stent excud. — 3
- 485 Sir James Calthorpe of East Basham, in Norfolk, Ætat. 38, 1642, (by W. Faithorne), EXTRA FINE — 1
- 486 Sir Edward Dering, after Cor. Jansen, by G. Glover; the same, small oval, by Ditto and Moncornet; and Sir John Cattendyck, by J. V. Velde, fine and scarce — 4
- 487 Sir Henry Englefield, Bart. after Scott; and Edridge, by Evans, p. p. very scarce; Sir Fred. Baker, by Heath; C. J. Fox, bust after Nollekins, proof, &c. — 10
- 488 Andrew Drummond, Esq. after J. Zoffani, by Watson, p. p.; Walter Fawkes of Farnley, by W. Say, p. p.; Thomas Grenville, by C. Turner, proof, &c. — 6

- 489 Sir Edward Dering, by Glover; John Dethick by Lombart; John Cockshut, by Loggan; John Ashton, by White, &c. — — — 10
- 490 Colonel Robert Fielding, *oval half sheet*, after Wissing, by Beckett, EXTRA FINE; and Ditto, 4vo. by Ditto, *fine and very scarce* — — — 2
- 491 Col. Robert Fielding, after Lely, by Vander Vaart; after Wissing, by Beckett, *proof, and with variation in the head*; and 4to. mez. *no name of engraver, very scarce* — 6
- 492 Col. Rob. Fielding, after Lely, by Vander Vaart; and reverse, Ditto, after Wissing; and in armour, by Beckett, *proof, very fine* — — — 4
- 493 Sir John Fielding, by Dickinson, *proof and letters*; Sir Thomas De Veil, by Riley, *proof*; Sir Francis Dashwood, by Faber, *p. p.*; Mr. Hawes, by Simon, *very scarce, &c.* — — — 11
- 494 Sir Stephen Fox, by Simon; Sir John Louthier, by Browne, *proof*; Edward Winnington Jeffreys, by J. Sympson, *very scarce*; Sir Walter Hawkesworth, by Lumley, &c. 5
- 495 LEONARD GAMMON, GENEROSI, &c. (*oval of foliage*), by E. Mascall, *fine and very rare* — — — 1
- 496 Samuel Greatheed, by Houston, *p. p.*; Sir Peter Halkett, by M'Ardell, *p. p.*; Sir Theo. Metcalfe, Bart. by Ward; Phillip Lockart, (*in armour*), Family of Knight of Gosfield, by Faber, &c. — — — 11
- 497 Sir Thos. Gresham, by Picart; Sir Stephen Fox, by Scriven; and Earlom; Sir Thomas Edmonds, by Stow; Sir Thos. Chaloner, *proofs, &c.* — — — 15
- 498 John Harrison of Leeds, and Sir Edmund Fortescue of Fallapitt, Devon, *drawings in india ink*, by Dr. Brand, *from the extreme rare originals* — — — 2
- 499 SIR JOHN HOUBLON, KNIGHT, LORD MAYOR OF LONDON, sitting in a chair, after J. Closterman, by R. Williams, *extra fine and rare—from the Bindley Collection* — — — 1
- 500 Peter Hoet, by Vandrebanc, *PROOF, afterwards altered to the Earl of Mar*; and Sir Richard Levett, Lord Mayor, by R. White, *fine and scarce* — — — 2



- 1-8-0 501 Sir Thomas Isham de Lamport, *half sheet*, by D. Loggan;  
and ditto, *half sheet mez.* in Roman habit, after Lely,  
by Ditto, *fine and rare* — — 2
- 502 Sir Arthur Kaye, Bart. by Simon; Nathaniel Kane, Lord  
Mayor of Dublin, by Jno. Brooks, and Thomas Kille-  
grew, with long beard, after Wissing, by Vander Vaart,  
*all very fine and scarce* — — 3
- 18-0 503 John La Motte, Esq. ob. 1655, by Will. Faithorne, *fine  
and rare* — — 1
- 4-12 504 SAMUEL MALINES, OVAL IN A CLOAK, ARMS UNDER-  
NEATH, G. CLARET, PINX. P. LOMBART, SCULP.  
*half sheet, EXTRA FINE AND RARE* — 1
- 505 Sir William Maitland of Lethington, by Picart; Sir Hugh  
Middleton, by Scriven; Sir Robert Naunton, by Cooper,  
PROOFS, &c. — — 7
- 2-10-0 506 Sir John Moore, Lord Mayor of London, 1682, sitting  
in a chair, after Lely, by Mac Ardell, *extra fine and  
scarce* — — 1
- 1-11-5 507 Sir Will. Musgrave, by J. R. Smith; Grey Nevile, by G.  
White; and the same, *proof*; Joseph Martin, by Smith,  
*p. p.*; Thomas Penn, by Martin, *proof*, &c. 12
- 508 Sir Robert Naunton, Secretary of State, *beautifully finished  
in india ink*, by G. P. Harding, *from the rare original  
by W. Pass* — — 1
- 4-10-0 509 Sir Edward Nicholas, by Hertocks; Sir James Leate,  
and Sir Benjamin Rudyard, by Payne, *all very fine* 3
- 510 Sir William Paston; Sir Robert Henley; Endymion Porter;  
and Sir John Marsham, *drawings in indian ink from the  
scarce originals*, by Mr. Grave, Sen. — 4
- 511 Spencer Percival by Skelton; Sir Philip Stephens, by  
Collyer; John Hollis, by Warren, &c. — 8
- 1-5-0 512 Family of Rawdon and their Ladies, drawings by Dorrell,  
*in india ink from the rare originals* — 11
- 2-9-0 513 CAREW REYNELL, ARMIGER, *half sheet oval with arms*,  
by W. FAITHORNE, *fine and very rare* — 1
- 514 SIR ROBERT SHIRLEY, Ætat 28, 1609, in a turban sur-  
mounted with a cross, gold chain, &c. *small ornamented  
oval, engraved at Rome, curious and very rare* 1

- 515 SIR ROBERT SHIRLEY, *Ætat* 28, 1690, AMBASSADOR FROM THE SOPHI OF PERSIA TO THE COURT OF ROME, with vignette representing his audience of the Pope, M. G. fecit, 8vo. EXTRA RARE, and the copy 2
- 516 Sir Thomas Smith, by Simon Pass, 1st state; J. Woodall, excud.; and Thomas Sutton, by R. Elstracke, Comp. Holland excud. fine and scarce — 2
- 517 Erasmus Smith, oval half sheet; Samuel Smith, three quarters, by G. White, before the arms; and two others differing in the inscription; and his Lady, by Ditto, very fine — — — 5
- 518 Sir Miles Stapylton, Bart. small 4to. mez. York, printed by T. Fleming. N. B. The Print of Theophilus Cibber the Comedian appears to be copied from this rare portrait, which is not noticed by Bromley; and John Moyser of Beverley, by Place, PROOF, fine and scarce 2
- 519 Jacobus Stanier, Mercator, small oval; Ship at Sea, &c. after H. Garret, by W. Hollar, fine and very scarce 1
- 520 Sir Christopher Sykes, bust after Nollekins, proof, p. p.; Sir Mark M. Sykes, medallion, by R. Graves, proof on india paper; John Townley, by Skelton, p. p., &c. 5
- 521 Sir John Taylor, by Dixon, p. p.; Sir William Robinson, by Watson; Sir John Salter, Lord Mayor, by And. Miller; Sir James Tillie, in armour, oval mez. very scarce, &c. — — 11
- 522 Thomas Thynn of Long Leate, small folio, after G. Kneller, by R. White, very fine and scarce — 1
- 523 Thomas Thynne, Esq. half sheet mez. after Lely, by Browne, fine and very scarce, and the same a reverse 2
- 524 Sir Henry Vane, oval in border of foliage, by W. Faithorne, very fine; John Pym, after Bower; C. Visscher excud. Sir Richard Spencer, by Hondius; and Ditto, and Sir Ralph Winwood, in the sheet of Ambassadors, &c. 10
- 525 Sir George Walter, whole length in Coronation Robes as Duke of Aquitan, by J. Faber, fine and scarce; Tho. Sutton, w. l. by Faber; and Ditto, and Sir Richard Sutton, Tesdale, and Nic. Wadham, by Faber, very fine 6

- 526 *Philip Woolrich in armour, without inscription, after J. Greenhill, by F. Place, lar. 4to mez. fine and scarce* 1
- 527 Thomas Windham, after Sir Ralph Cole, by Tompson; Thomas Worsley, Esq. after Kneller, by Becket, 4to mez. very scarce; and the Hon. William Verney, after Lely, by Tompson, fine and scarce — 3
- 528 Sir Francis Windebanck; Thomas Sutton; James Stanier; Isaac Pennington; Leonard Gammon, &c. drawings from the rare originals by Mr. Grave, sen. 9
- 529 Sir Armine Wodehouse, Bart. by Charles Townley; Sir Edward Turner, w. l. by Mc. Ardell; Horatio Walpole, by Simon, private plates, &c. — 8

## PORTRAITS.

### WORKS OF SIR A. VAN DYCK.

- 530 SIR ANTHONY VAN DYCK, with the Sun Flower, by Hollar; Ditto, hand holding his robe, by Vosterman; Bust on a Pedestal, etched by himself; and small Square, by R. Gaywood, very fine — — 4
- 531 *Sir Anthony Van Dyck, holding his robe, by R. Gaywood, P. Stent excud, very fine and rare* — 1
- 532 J. B. Barbe; J. Callot, Cornelissen; Vander Eynden; Honthorst, &c. first states, with address of M. Vanden Enden, several before the engravers' names, very fine 8
- 533 Cornelius Vander Geest; Theo. Galle; Hor. Gentileschi; Honthorst, &c. 1st states, and the same before the engravers' names, ditto — — 8
- 534 J. de Momper; P. de Jode; Isaac Mytens; Jac. Jordeans; Inigo Jones; John Livens, &c. ditto, with variations, &c. — — 8
- 535 John Van Milder; C. de Mallery; J. Livens, and Mytens, before the engravers' names, with variations, &c. 9
- 536 Paul Pontius; M. Pepyn; Cor. Sachleven; Palmedes; Poelenberg, &c. 1st states, ditto — 8

- 2-6-0 537 Cornelius Schut; Cor. Poelenberg; Palmedes; and H. Steenwyck, *with and without the engravers' names, very fine* — — — 8
- 1-15-0 538 J. Snellinx; A. Stalbent; *and the same in an oval, PROOF*; H. Steenwyck; Gerard Segers, &c. *without the engravers' names, with variations, &c. ditto* — — 9
- 2-13-0 539 Simon de Vos; Seb. Vranck; Lucas Van Uden; Rob. Van. Voerst; Vosterman, &c. *first states, with variations, &c. ditto* — — — 8
- 2-10-0 540 Artus Wolfart; J. Wildens; Segers; Stalbent; Voerst, &c. *ditto ditto* — — — 8
- 3-1-0 541 ADRIAN BRAUWER, and HENRY VAN BALEN, CHOICE PROOFS, *and the same with the letters in the first states* 4
- 3-5-0 542 PETER SNAEYERS, and THEODORE ROMBOUITS, CHOICE PROOFS, &c. *ditto* — — 4
- 2-6-0 543 QUINTIN SIMONS, and PETER DE JODE, FINE PROOFS, and Adam de Coster, *in an unfinished state, with the letters, &c.* — — — 6
- 3-7-0 544 WILLIAM HONDIUS, and CASPAR RAVESTYN, CHOICE PROOFS, *and the same with variations, &c. very fine* 6
- 5-0-0 545 SIR BALTHAZAR GERBIER, and JOHN DE HEEM, FINE PROOFS, *with variations, &c. ditto* — — 4
- 1-13-0 546 MICHAEL MIREVELT, and MICHAEL LE BLON, PROOFS, and with the letters, and ADRIAN HANNEMAN, UNFINISHED PROOF — — — 5
- 4-4-0 547 ANTONIUS DE TASSIS, and H. LIBERTI, BEAUTIFUL PROOFS — — — 2
- 2-6-0 548 MARQUIS DE MIRABELLE, and GOVARTIUS, FINE PROOFS, *and the former with the letters* — — 3
- 2-5-0 549 CÆSAR ALEX SCAGLIA, PROOF, *and four variations*; SIR KENELM DIGBY, PROOF and copy, &c. — — 7
- 2-13-0 550 CORNELISSON, FRANK and SNELLINX, Etchings by Van Dyck, PROOFS, *and the latter with the letters* — 4
- 2-13-0 551 LUCAS VOSTERMAN; ERASMUS, and PHILIP LE ROY; DITTO, PROOFS, *the latter with the engraved border; and the same, the square plate, by Vosterman, proof* 5

- 2-9-5 552 FRANCIS SNYDERS, and JOHN and PETER BREUGHEL,  
Etchings, by Van Dyck, FINE PROOFS, and the same  
with the letters — — 6
- 1-17-0 553 Gustavus Adolphus; Gaston Duke of Orleans; Thomas  
Prince of Carignan; Spinola; Philip de Gusman, &c.  
very fine — — 9
- 3-11-0 554 Ferdinand Archduke of Austria, by John Paine; and the  
Same, PROOF; Antony Triest; Lipsius; Hugens;  
Gevartius, &c. ditto — — 11
- 1-18-0 555 Anna Wake Countess of Sussex, by P. Clouwet, FIRST  
PROOF; Maria Ruten; Lady Catherine Howard; Mary  
Princess of Orange, 4to. by L'Ferdinand, &c. ditto 7
- 1-9-0 556 Lady Elizabeth Harvey; Margaret Lemon; and Bust of  
Henrietta Maria, all by W. Hollar, fine — 3
- 1-3-0 557 Thomas Howard Earl of Surry, with ribband of the Garter;  
and Ditto with his Countess Alatheia Talbot, both by  
L. Vosterman, very fine — — 2
- 3-15-0 558 The Vandyck Beauties, by Lombart, extra fine; and the  
two portraits of Lords Arundel and Pembroke, by Ditto 12
- 1-16-0 559 Henry Count Vanden Berghe (in armour) by Paul Pontius,  
very fine; and the same by De Marcenay, CHOICE  
PROOF — — — 2
- 1-10-0 560 J. Callot; Gaspar de Crayer; Inigo Jones; Lucas Van  
Uden; J. Livens; Robert Van Voerst, PROOFS, &c.  
small squares by R. Gaywood, very scarce 9

181-17. 0

*End of the Fifth Day's Sale.*

*Sixth Day's Sale.*  
*Thursday 28 of May 1826*

PORTRAITS.

SELECTED SPECIMENS OF THE CELEBRATED MASTERS  
 OF THE GERMAN, DUTCH, AND FRENCH SCHOOLS.  
 CONTINUED.

- LOT I
- 561 ILLUSTRIOUS German Females, *in singular habits*,  
 by J. Sandrart, And. Khol, Fleischberger, &c. *very*  
*fine* — — 12
- 562 Archduke Albert, on Horseback, by C. V. Sichem; and  
 Specimens of M. Van Sommer, S. Savry, Schollenber-  
 ger, L. Spirinx, And. Stock, &c. — 21
- 563 Uladislaus IV. King of Poland, *sheet oval*, with emblema-  
 tical figures, by P. Soutman; and Paracelsus, after Ditto,  
 by P. Van Sompel, *fine* — — 2
- 564 Abraham Aurelius; Adelbeitus Eggius; and Johannes  
 Bogardus, by J. VANDER VELDE, *very fine* 3
- 565 Lawrence Coster; Johannes Torreatius; Johannes Cru-  
 cius; Michael Middlehove, &c. by DITTO, *ditto* 11
- 566 Paul Bernardus Comes de Fontaine, by Vosterman and  
 Alex. Voet; Cosmo Prince of Tuscany, and his Wife,  
 Ambrose Spinola, by *Heinric, Ulrich, &c.* — 8
- 567 Uladislaus IV. King of Poland; Louis XIV.; Marshall  
 Luxembourg, &c. by G. Valck, C. Vermeulen, *Fan-*  
*gelisti, &c.* — — — 10

- 568 Albert Archduke and Margaret Archduchess of Austria;  
and pair of small ovals of a Gentleman and Lady, by  
JOHN WIERIX, *extra fine* — — 4
- 569 Christopher ab Assonville, (*Envoy in England*); Cris.  
Plantin; and a pair of w. l's. of a Man holding a Pink,  
and another his Gloves, by DITTO, *ditto* — — 4
- 570 Philip William of Orange; Alexander Farnese; Charles  
Duke de Croy, &c. by John, Jérôme and Anthony  
Wierix, *fine* — — — 16
- 571 Ignatius Loyola; Francis Xaveier; Aloysius Gonzaga,  
and other Jesuits and Religious Women, by *Ditto*, and  
J. Valdor, *very fine* — — — 17
- 572 Michel de Hospital and John Gor Becani, by J. Wierix;  
and Specimens of P. Werriott, G. A. Wolfgang, A. V.  
Zylvelt, &c. — — — 10
- 573 Gabrielle d'Etrées Duchesse de Beaufort, half sheet, by  
Jerome Wierix, *very fine and scarce* — — 1
- 574 Catherine de Bourbon, (sister of Henry IV.) in rich dress  
ornamented with pearls, by Joan Wierix, *ditto* — 1

## WORKS OF WENCESLAUS HOLLAR.

### RELIGIOUS AND HISTORICAL SUBJECTS.

- 575 St. Christopher; St. George; Crucifixion, after A. Durer;  
Juda and Thamar, circles; and three Historicals of King  
David, &c.; Virgin and Child, (round), PROOF; Solo-  
mon and the Queen of Sheba, after Holbein, *very fine* 11
- 576 Holy Family, after P. del Vaga; St. John, after Correggio;  
Descent from the Cross, after Holbein; and the Nati-  
vity, after Aug. Braun, *fine and scarce* — — 4
- 577 DEATH'S DANCE, after HOLBEIN, the complete set, with  
the borders, *first state*, EXTRA FINE AND RARE 30
- 578 ————— Machabree; the first six letters of the  
Alphabet ornamented with Subjects of Death's Dance;  
Virgin of Cambray; Madonna, after A. Durer, &c. 8

## HOLLAR'S WORKS.

- 579 St. Francis in the Desert, after Brouwer, *the large and small plates, very fine* — — 2
- 580 Tobit and the Angel; Temptation of St. Anthony; St. Erpho and Ditto, *before the date*; St. Lawrence, &c. after Ælsheimer, *ditto* — — 3
- 581 Incredulity of St. Thomas, after *Salviati*; Magdalen in a large Landscape, after *P. van Avont*; Seleucus's Severe Judgment against Adultery, after *J. Romano, very fine* 3
- 582 Salvator Mundi, after *L. da Vinci*; Ecce Homo, after *A. Durer*; St. Mary Magdalen, after *Ægid. Sadeler*; and St. Catherine, after *Raphael, ditto* 4
- 583 Passion of Christ; Martyrdom of the Apostles; and Christ persecuted by Monks and Friars, after *Holbein, &c.* 38
- 584 Set of the Passion of Our Lord, in which Monks and Friars are represented as his Persecutors, after *Holbein, extra fine and rare* — — 16
- 585 *The Great Ecce Homo*, after *Titian, with only a single line of inscription, fine and scarce* — — 1
- 586 Scriptural Subjects, from the Book of Genesis; Days of the Creation, &c. *very scarce* — — 53
- 587 St. Bruno; Virgin of Cambray, and of Marienboom; Holy Family, after *Rottenhamer, and reverse*; Office of the Holy Week, &c. — — 32
- 588 Daughters of Aglaura; Pallas, Juno, Venus, and Latona, after *Ælsheimer*; Nymphs Reposing, after *Van Avont, &c. fine* — — — — 9
- 589 Emblem of the Prosperity occasioned by the Peace between Spain and the United States, after *Cor. Schut, FINE PROOF* — — — — 1
- 590 The Ephesian Matron, *fol.*; and the same set in *8vo.*; Frontispieces to Juvenal and Homer, &c. — — 27
- 591 Æsop's Fables, (*the large plates*), *fine* — — 19
- 592 Fable of the Old Man, his Son and the Ass, *first states, before the latin verses, fine and scarce* — — 5



## HOLLAR'S WORKS.

## ENGLISH TOPOGRAPHY.

- 593 ROYAL EXCHANGE OF LONDON, with the Head of Sir Thomas Gresham, *first state*, EXTRA FINE — 1
- 594 Set of Views—Westminster, Palace Yard, Whitehall, and Lambeth Palace, *the long plates*; and set of Views of Covent Garden; The Tower, &c. *very fine* — 8
- 595 Royal Exchange; The Tower; Covent Garden; and Old Richmond Palace, *after a drawing by Hollar*, &c. 7
- 596 New Map of the Kingdom of England, with small Views of the Cities; View of Boscobel House; Langar House; Plumptres Hospital, &c. — 10
- 597 London from the top of Arundel House, *very scarce*; and copy; small set of Views of London, Tothill Fields, &c.; and Ground Plot of London, *one mile to an inch*, *fine* 7
- 598 Long View of Greenwich, *on two sheets*—Sold by P. Stent, *very fine* — 1
- 599 Prospect of Richmond Palace, EXTRA FINE; *and the copy by M. V. Gucht* — 2
- 600 ARUNDEL TOWN AND CASTLE, (Prospect from the West), *fine and very rare*, *from the Townley Collection* 1
- 601 Elizabeth Castle, Dover; Pemsey, Hascombhill, Isle of Wight, &c. *fine* — 10
- 602 Bramber Castle; Newark Abbey; Queensborough Castle; Set of Views of Elizabeth Castle, &c. — 12
- 603 ALBURY IN SURRY, (the Seat of the Earl of Arundel), *complete, extra fine*—*from the Townley and Bindley Collections* — 6
- 604 Cambridge, with the Ground Plot, and Arms of the Colleges; and Chester, with Ground Plot, *both fine and scarce* — 2
- 605 Prospect of Oxford from the East, with Arms of the Colleges, *very fine and rare* — 1

## HOLLAR'S WORKS.

- 606 Orthographical Design of several Views upon the Road in England and Wales, *a number of small Views on one sheet, etched by D. King, after Hollar, very rare* 1
- 607 Lincoln Cathedral, (*East, West, and South Prospects*), with Ground Plot; and Interior of Ditto, *fine* 5
- 608 Hereford Cathedral, (*two prospects*); and Lincoln Cathedral, (front View), *ditto* — — 3
- 609 Westminster Abbey, by *Hollar and King*; St. Mary Overies; St. Catherines, near the Tower; Chapel and Hospital of St. John of Jerusalem, &c. — 6
- 610 Torr Abbey, Devon; Compton House; Burton Church; Ruins of Osney, &c. — — 5
- 611 Burton Church; Colchester Church; and Chichester Cathedral, *fine* — — 3
- 612 Long View of Deal and Sandown Castles, with the English Fleet, &c. riding in the Downs, *on two sheets, fine and scarce* — — 1
- 613 View of TINMOUTH CASTLE, &c. with the Wrecks of Captains Vicars and Gray's Ships in the Harbour, 1673, *sheet, very rare, with MS. description of the same* 1
- 614 Views and Monuments to Thoroton's History of Nottinghamshire, *very fine* — 44
- 615 Monuments and Antiquities, from Dugdale's History of St. Paul's, Warwickshire, &c. *in a portfolio with leaves* 133

## FOREIGN TOPOGRAPHY.

- 616 Set of Views of Sonasburg, Antwerp, Bonn, &c. (*oblongs*) *very fine* — — 12
- 617 ——— on the Rhine and the Danube, *ditto* 14
- 618 Small set of Views near Prague, Strasburg, Coblentz, &c. *ditto* — — 22
- 619 Amoenissimi Aliquot Lócorun, Views near Prague, and various small Views on the Rhine, &c. — 18
- 620 Prospects on the Rhine, Danube, &c. after J. Peeters; and *the same, PROOFS, &c.* — — 11

## HOLLAR'S WORKS.

- 621 Views near Genoa, (*set of six*) Views on the Rhine near Prague, &c. — — — 26
- 622 Entrance of the Count de la Tour into Hemssen at the Conclusion of the General Peace, *with the title* and his Funeral Procession (after his death at the Siege of Bonne, 1588) after N. Vander Horst, *very fine* — — 6
- 623 Large Prospect of the City of Prague (*the Birth Place of Hollar*) on three sheets, *very fine* — — 1
- 624 Proclamation of Peace before the Stadthuys at Amsterdam, 1st state; Bath at Spaw; Castle of Monjardin, after Diepenbeck; Castle of Kroneburg, &c. *fine* — — 5
- 625 Plan and Siege of Landrecy, taken by the Archduke Leopold, 1647, on four sheets, separate, *very scarce*; and a new and exact Map of Flanders, ditto *very fine* — — 2
- 626 Ground-plot and Situation of the City Besancon, besieged by the French and defended by the Spaniards, 1674, *fine and very scarce* — — 1
- 627 Plan of Flanders, with a view of the Engagement between the Dutch and Spanish Fleets, 1631; and the City of Cologne (*two different prospects*) — — 3
- 628 Cathedral Church of Strasburgh, 4to. 1645; Ditto smaller with the Clock, &c. *very scarce*; and Cathedrals of Strasburg and Antwerp, after drawings, by Hollar, &c. 6
- 629 ANTWERP CATHEDRAL, sheet 1649; *first impression with the single line, extra fine* — — 1
- 630 Antwerp Cathedral, *with the English line of Inscription*; and Cathedral Church of Strasburg, on two sheets, *fine and scarce* — — 2
- 631 View of Jerusalem, with different Prospects of the Temple, the Ark, &c.; Monastery of Groenenduel, &c, on two sheets, Map of the Holyland, &c. — — 10
- 632 The Large Carthusian Monastery, and the smaller View, *very scarce* — — 2
- 633 Heidelberg Palace and Gardens; Liege, Lucern, Breda, &c. — — 16

## HOLLAR'S WORKS.

## LANDSCAPES AFTER DUTCH MASTERS.

- 2-2-0 634 Landscapes with Figures, after *Breughel, Van Avont, Wildens, Van Artois, &c. very fine, two of them proofs* 8
- 9-13-0 635 Landscapes with Figures, after *Breughel, Wildens, Louis de Vadder, &c. PROOFS, &c.* — 12
- 1-12-0 636 Landscape, with Boats; Ditto, with a Dutch Village with Water Mill and Windmill, &c. after *Breughel, P. Brill, &c. very fine* — — 6
- 1- — — 637 Sea Pieces, after Peeters; The large Storm at Sea; and Etching of Boats in a Storm, &c. *scarce* — — 5
- 1-2-0 638 Village Festival, after *D. Teniers*; Merry Making, after *P. Breughel*; and the reverse; Boors Quarrelling, after *Ditto, very fine* — — 4

## FANCY SUBJECTS.

## HABITS OF VARIOUS NATIONS.

- 1-5-0 639 Caricaturas; Anatomical Figures; The Death's Heads, including the rare small plate, &c. *fine* — — 22
- 1- — — 640 Women's Heads in small squares, with the title in Dutch, Prague 1636, *very fine* — — 23
- 1-2-0 641 Fancy Heads of Men and Women, after *M. Schoen, Parmigiano, Holbein, Zuccaro, &c. ditto* — — 21
- 1-11-0 642 Heads of a Black Man and Woman; The Black Woman, 4to.; Hollar's Wife, (*two, different*); Heads, after *Holbein, &c. ditto* — — 10
- 1-11-0 643 LADIES HEADS in circles; Queen Henrietta Maria, &c. EXTRA FINE — — 26
- 1-9-0 644 The Several Habits of English Women, *w. l's. the large set with the title, fine* — — 27
- 1-11-0 645 Creation Robes of the English Nobility; (*Portraits of the Earl of Arundel, Lord Salisbury, &c.*) ditto — — 9

## HOLLAR'S WORKS.

- 646 Warrior's Heads in Profile, with Helmets, a set after Parmigiano, *very fine and scarce* — 6
- 647 The Cavalier and Lady, *small w. ls.*; The German Bravo; and the Beggars, after Callot, *long narrow slips, very rare* — 5
- 648 Habits of Religious Orders, from *Dugdale's Warwickshire and the Monasticon, fine* — 12
- 649 Habits; Ensigns; Badges; Antiquities, &c. relative to the Order of the Garter; Procession of the Sovereign, &c. 32
- 650 Frontispiece to the Polyglot Bible; The Snake in the Grass; Scales of Armes of the Bishops of England, and various other titles, &c. — 12

## ANIMALS AND SPORTING SCENERY.

- 651 THE HANGING HARE, after Peter Boel, *half sheet, 1st state, very fine* — 1
- 652 Lions (couchant and passant) after Durer; Boar, after Cranach; The Mole; Two of Stags, (couchant); and Head of a Dog and a Cow, by *Per Lovell, very scarce* 9
- 653 THE SMALL CAT'S HEAD, W. HOLLAR, *fec. 1646 (not in Vertue)* EXTRA RARE — 1
- 654 DIVERSÆ ARIUM SPECIES, after F. Barlow; a Set of Birds; Land and Water Fowl, &c. EXTRA FINE; and the additional ones, by Gaywood, *with variations, &c.* 20
- 655 Set of Dogs; Dead Game; Lions; Sheep; Hunting Horns; Quivers; Arrows, &c. *published by Van Avant, with additional PROOF of the title, &c.* 19
- 656 Severall Wayes of Hunting, Hawking, and Fishing, after the Designs of F. Barlow, *with title, &c. very fine* 13

ILLUSTRIOUS PRINCES  
OF GERMANY AND SPAIN,  
CONNECTED WITH THE ENGLISH SERIES.

- 657 THE EMPEROR MAXIMILIAN, *with the order of the Golden Fleece*, by *Lucas Van Leyden*; Ditto, with his Patron Saints praying to Christ, wood cut, by *Albert Durer*; and *lar. sheet*, by *Ditto*, &c. — 5
- 658 THE EMPEROR FERDINAND AND HIS WIFE, *wood cut, half sheet*; MAXIMILIAN, *oval*, holding his Glove, by *F. Hogenbeg*; and Ditto, with Charles V. by *HOPFER*, *PROOF, fine and very scarce* — 3
- 659 MAXIMILIAN II. *sheet oval*, in border of Emblematical Figures, with Monogram (*see Bartsch, vol. 9, page 523-4*) *very scarce* — 1
- 660 CHARLES V. *small 4to.* by *D. Hopfer*; and the Same larger with a sword introduced; Ditto, under an Arch, by *M. Lorich*, *wood cut, half sheet, very curious, &c.* 4
- 661 CHARLES V. *with Sword and Globe*, by *F. Hogenberg*; Wood cut, *lar. sheet*, by *Titian*; and Ditto, by *Æneas Vico*, *fine and scarce* — 3
- 662 CHARLES V. *Receiving the Votes of the Electors of Germany*, by *John Durr*; and Ditto at the Conference at Augsburg, by *George Koler*, *curious* — 2
- 663 CHARLES V. after *Titian*, by *Theo Van Kessel*, *Snyderhoef*, *Hondius*, *Vosterman*, &c. — 5
- 664 RODOLPH II. by *Martin Rota* and *Crispin de Pass*; and Ditto, with historical vignettes, by *Joan Wierx*, &c. 8
- 665 Emperors Charles V., Ferdinand, and Rodolph II. &c. by *A. Sadeler*, *C. Visscher*, *Jac. ab Heyden*, &c. 15
- 666 PHILIP II. KING OF SPAIN, *Ætat 59, 1586*, with the order of the Golden Fleece, by *JEROME WIERX*, *lar. h. sheet, very fine and rare* — 1

- 667 PHILLIPPUS CAROLI V. F. HISPAN. ANG. FRA. ETC.  
 REX. W. L., cap in his hands, with Sword, arms on a  
 Curtain, &c. *no name of Engraver, Etching, half sheet,*  
*very rare and fine* — — 1
- 668 PHILIP II. *sheet*, high hat, surrounded with border of  
 arms, by *Bap. Parmensis*, 1589; and Ditto, Etching in  
 border of Emblematical Figures, by *Julio Bonasone*,  
*curious* — — — 2
- 669 PHILIP II. small oval, by *J. Wierx*; and 8vo. by *Tho.*  
*De Leu*; Charles V. and Philip II. kneeling before the  
 Pope, by *Martin Rota*; Ditto, and the Pope kneeling;  
 Christ blessing a globe which he places in their hands,  
 by *J. Wierx*, *fine and scarce* — — 4
- 670 ALBERT ARCHDUKE OF AUSTRIA, AND THE INFANTA  
 CLARA EUGENIÆ, after *Rubens*, by *John Muller*, *proofs*  
*before the addition of the words, cum privilegio, very*  
*fine* — — — 2
- 671 ALBERT ARCHDUKE OF AUSTRIA AND CLARA EU-  
 GENIÆ, *pair of small ovals*, by *Ant. Wierx*; Ditto,  
 8vo's. by *Ditto*; and Isabella, by *Crisp. de Pass*, *very*  
*fine* — — — 5
- 672 ALBERT ARCHDUKE OF AUSTRIA, AND CLARA EU-  
 GENIÆ, by *R. Elstracke*; Isabella in a Chariot drawn  
 by Cupids, by *Cor. Galle*; Ditto, by *Wierx*, &c. *fine* 6
- 673 ISABELLA CLARA EUGENIÆ, after *V. Dyck*, by *Gaywood*,  
 4to. Mez. PROOF; Ditto, by *Cor. Galle*, PROOF; and  
 Maria Infanta of Spain, by *Simon Pass*, *fine and scarce* 5

*End of the Sixth Day's Sale.*

## Seventh Day's Sale.

Friday 26<sup>th</sup> May 1826

### WORKS OF WENCESLAUS HOLLAR

CONTINUED.

#### FOREIGN PORTRAITS.

- |     |   |       |    |
|-----|---|-------|----|
| LOT |   |       |    |
| 674 | <b>P</b> HILIP IV. of Spain and his Queen, <i>half sheet ovals</i> ;<br>Christina Queen of Sweden, <i>oval 4to.</i> ; Leopold Arch-<br>duke of Austria, <i>very scarce, &amp;c.</i>                               | — — — | 7  |
| 675 | Charles Lewis Count Palatine, <i>in armour</i> , after A. V.<br>Dyck, <i>with and without the address of H. Vander</i><br><i>Borcht</i> ; and Joan de Wert, <i>in armour, on horseback,</i><br><i>sheet, fine</i> | — — — | 3  |
| 676 | Pietro Aretino, after Titian; Francis Junius, after V. Dyck;<br>Daniel Barbaro; Gio. della Casa; Raphael, &c.   |       | 10 |
| 677 | Martin Luther; Joannes de Reede; Stochovius the Painter;<br>Franquart; Mad. Ann Benoys, by P. Lovell, <i>very scarce,</i><br><i>&amp;c.</i>   | — — — | 10 |
| 678 | Augustino Wickman, Abbot of Tungerloa, <i>half sheet, very</i><br><i>scarce</i> ; and Ditto, <i>in an oval, 8vo.</i> ; and Joannes de<br>Gavarelle, <i>in his coffin, fine</i>                                    | — — — | 3  |
| 679 | Roelan's Family, <i>a set in ornamented ovals, two of them</i><br><i>PROOFS before the letters, very fine</i>   | —     | 6  |



## HOLLAR'S WORKS.

## BRITISH SOVEREIGNS AND ROYAL FAMILIES.

- 680 RICHARD II. and his Patron Saints supplicating the Virgin and Infant Saviour, *in two compartments*, 1639, *very fine and scarce* — — — 2
- 681 Richard III. and Edward VI. (24mo's.); and Queen Ann Bullen, *w. l.* with Chalice, after Holbein, *very fine* — 3
- 682 ANNE OF CLEVES, after Holbein, *half sheet, extra fine* — 1
- 683 EDWARD VI. when a Child with the Rattle, after Holbein, *half sheet, very fine and rare* — 1
- 684 Mary Queen of Scots, small head in a square, *fine and scarce* — — — 1
- 685 Charles I. in an oval of Palms with Military Ornaments, *Sould by Peter Stent, fol. very fine* — — 1
- 686 Charles I. with high crowned hat, View of Whitehall, &c. after V. Dyck; Ditto kneeling, *small w. l.* with emblem of a Rock in a Storm, and Ship in distress, the King seated at the helm, *ditto* — — — 4
- 687 Henrietta Maria, Queen of Charles I. oval 1641, *fine and very scarce* — — — 1
- 688 Henrietta Maria, and set of Portraits of English Ladies, *in octagons, P. Stent excud.*; and the Queen in an earlier state, *Sould by Ro. Walton, fine and rare* — 5
- 689 Charles I. whole length, crowned by Justice; and Ditto in the Reception of Mary de Medicis; and Henrietta Maria sitting enthroned, *from La Serre, very fine* — 3
- 690 Henrietta Maria, bust after V. Dyck; Mary de Medicis, *small square, very scarce*; Charles Prince of Wales, *Oval*, 1641; Frederick Henry Prince of Orange, *w. l. in armour, ditto* — — — 5
- 691 Charles II. when young, with a View of Whitehall, after V. Dyck; and the same, *in an earlier state, with alteration in the inscription, very fine* — 2
- 692 Charles II. *w. l. sheet in armour*; with emblematical Figures, after Cornelius Schut, *fine and very scarce* — 1

## HOLLAR'S WORKS.

- 14 — 693 Coronation of Charles II. and Procession of the Knights  
of the Garter, after Mark Gerard; and Ditto, temp.  
Charles II. *fine* — — — 3
- 694 WILLIAM PRINCE OF ORANGE, *whole length, Army in  
the distance*; and the companion, MARY PRINCESS OF  
ORANGE, *w. l. 4to's. first states, very fine and rare* 2
- 15-16-0 695 *The Portraiture of the most illustrious and noble William  
of Nassau, Prince of Orange, on horseback, Sold by  
Tho. Jenner, 4to. very rare, not described in Vertue* 1

## NOBILITY.

- 696 Thomas Howard Earl of Arundel, in armour, oval *half  
sheet, 1639*; and ditto in a square, both after V. Dyck,  
*very fine* — — — 2
- 697 Thomas Howard Earl of Arundel, and his Son Henry  
Baron Mowbray, *small ovals, very fine and scarce* 2
- 698 Apotheosis of the Earl of Arundel, with emblematical  
figures, after Cornelius Schut, *extra fine* — 1
- 699 Thomas Cromwell Earl of Essex, *sitting at a table*, after  
H. Holbein, *fine and scarce* — — 1
- 700 Philip Herbert Earl of Pembroke, *half sheet oval*, after  
Van Dyck, *very fine and scarce* — — 1
- 701 Philip Herbert Earl of Pembroke, *same plate as the former,  
but before the address of Stent, and the alteration of  
the hair, ditto* — — — 1
- 702 Thomas Wentworth Earl of Strafford, in armour, after  
Van Dyck, 1640, *very fine*; and the same in the com-  
mon state — — — 2
- 703 The Trial and Execution of the Earl of Strafford, 1641,  
*first state, with the English inscriptions, fine and rare* 2
- 704 Thomas Howard Earl of Surry, in a cap and feather, *Ætat.  
Suæ. 25*, after Holbein, *half sheet, fine and scarce* 1
- 705 Hugh Lupus sitting in Parliament; Jerome Weston Earl  
of Portland, 4to. after V. Dyck; Sir Francis Bacon, and  
his Monument at St. Alban's, &c. — — 4

## HOLLAR'S WORKS.

## SMALL SET OF OVALS.

706	James Stuart Duke of Richmond; James Marquis of Hamilton; William Marquis of Hartford; and Lionell Cranfield Earl of Middlesex, <i>very fine</i>	—	4
707	<i>Philip Herbert Earl of Pembroke, extra fine and rare</i>	—	1
708	<i>Henry Grey Earl of Stamford, and John Marquis of Winchester, ditto</i>	— — —	2
709	William Cecil Earl of Salisbury; Henry Hastings Earl of Huntington; Mildmay Earl of Westmorland; and Edward Earl of Dorset, <i>fine and scarce</i>	— —	4
710	The Earl of Bullingbrooke; Edward Baron Kimbolton; Lords Cottington, Wharton, Denbigh, &c.	—	10
711	Sir Robert Barkley; Sir Richard Hutton; and Sir George Crooke, <i>fine and scarce</i>	— —	3
712	Sir William Waller; Admiral Martin Tromp; and Sir Thomas Fairfax, <i>all very fine</i>	—	3
713	Sir Edward Dering; Sir Benjamin Rudyerd; John Pym; and Sir George Crooke, <i>ditto</i>	—	4

## LADIES

714	Anna Dacres Comitessa Arundeliæ et Surriæ, <i>fac simile, drawing in pen and ink, by the late Mr. Alexander, after the extreme rare original</i>	—	1
715	<i>The Lady Catherine Howard, Grandchild to Thomas Earl of Arundel, Ætat. 13, 1646, extra fine—From Mr. Bindley's Collection</i>	— — —	1
716	Elizabeth Countess of Kent, <i>small oval, Ferd fil. pinxt. very scarce</i> ; Lady Catherine Howard, <i>(two different)</i> ; Lady I. GREY, &c. <i>fine</i>	— —	4
717	Dorothy Countess of Suffolk, <i>with white feather in her ear, very scarce</i> ; and Elizabeth Duchess of Richmond, <i>small square, fine</i>	— — —	2

## HOLLAR'S WORKS.

- 718 Lady Elizabeth Hervey, *half sheet*, after Van Dyck, *very fine*; and copy of Ditto and of the Duchess of Lennox, (*small squares on the same plate*), by R. Gaywood, *fine* — — — — 2
- 719 Margaret Lemon, after Vandyck, *with the reverse*; and Ditto, by R. Gaywood, *fine, and very scarce* 3
- 720 Madam Killigrew, after Van Dyck, *half sheet, very fine and rare* — — — 1
- 721 Elizabeth Duchess of Richmond; Mary Countess of Portland; and Margaret Lemon, after Van Dyck; Lady Guldeforde, &c. after H. Holbein, *fine* — — 5

## GENTRY.

- 722 Edward Calver of Wilbie, *in the Countie of Suffolk; P. Stent excudit, very fine and scarce* — 1
- 723 Sir Anthony (inscribed Lord) Denny, and Sir Henry Guldeforde and his Lady, after H. Holbein, *very fine* 3
- 724 Sir Samuel Morland, (*small oval*), after Conzal, *fine, and very scarce* — — 1
- 725 Sir James Harrington, *oval 1658, after P. Lely, first state before the Arms and Cypher were encircled by Laurel, very fine and rare* — — 1
- 726 JACOBUS STANIER MERCATOR LONDINENSIS, Anno 1643, *oval*, after H. GARRET, BRILLIANT AND RARE — — 1
- 727 Johannes Thomson, Ætat 27, 1644, *in an ornamented oval*, Gowy delin. 4to. *fine and rare* — 1

## CLERGY.

- 728 William Laud Archbishop of Canterbury, after Van Dyck (*Latin and English inscription*), and Ditto inscribed William Laud Archbishop, &c. *very fine and rare* 2

## HOLLAR'S WORKS.

- 729 William Laud, &c. *Primate of all England, of late the terror of all that practised Puritie, whose Fox like pollicie, and seven headed, exceeded Bloode Bonner, &c. over his head, "Our Mills no more can grind," &c. 4to. after Van Dyck, rare and curious* — 1
- 730 Lancelot Andrews, Bishop of Winchester, *small oval, extra fine*; and Arthur Lake Bishop of Bath, and Wells, 1640, *fine* — — 2
- 731 William Fenner Rector of Rochford (*two different*); Ralph Venning; Peter Smart, &c. — 16
- 732 Nicolas Lockyer, *Minister Anglicanus*, 1643, *oval 4to. very fine*; and the same, *small oval, verses underneath* 2
- 733 John Rogers, *six English verses*, 1653, *fol. PROOF before the name was inserted after the Verses, and the Characters inscribed on the Pillar, very fine* — 1
- 734 Peter Smart, and the same, *with variations*; William Burton; Richard Bernard; William Oughtred, &c. *fine* — — — 6
- 735 Johan Amos Comenius, 12mo. *very fine and rare*; and Andrew Rivetus, *Ætat 65*, 1647, 8vo. *in an oval, ditto* — — — 2
- 736 Alexander Henderson, *Scoto Britanni*, 1641, *oval 4to. very fine* — — — 1
- 737 Francis de Neville, 1644, *oval 4to. very fine*; and Francis Junius, *Ætat 53*, 1598, *oval, ditto* — — 2
- 738 Francis Junius, *Ætat. 53*, 1598, *four Latin lines beneath, extra fine* — — — 1
- 739 FRANCIS JUNIUS, *in a square, the large plate after V. Dyck, fine, and very rare* — — — 1

## JUDGES.

- 740 Sir Robert Heath; Sir John Clenche; and Sir Randolph Crew—*from Dugdale's Origines Judiciales, very fine* 3
- 741 Sir Robert Barkley; Sir George Crooke; and Sir Richard Hutton, *small ovals, ditto* — — 3

## HOLLAR'S WORKS,

## LITERARY.

- 742 Dr. John Chambers, after Holbein, *half sheet, very fine and scarce* — — 1
- 743 Thomas Hobbes of Malmesbury, after J. Bap. Caspar, *half sheet, before the second line of inscription, very fine and rare* — — 1
- 744 Joannes Priceus Anglo Britannus, *Greek inscription, 4to. 1644, extra fine* — — 1
- 745 —————, *sitting reading, "In Silentio, &c." J. Danckert, delin. 4to. very fine and rare—from the Bindley Collection* — — 1
- 746 Prynne; Bastwick; Lilburne; and Loughton, *small ovals, with historical descriptions, very fine* — 4
- 747 Elias Allen, *Mathematician, Obiit Londini, 1653, H. Vander Borcht pinx. half sheet, very fine and rare—from the Bindley Collection* — — 1
- 748 Joannes Banfi, *Huniades, Ætat. 68, 1644, Gowy delin. small oval, extra fine and scarce, and the Copy* 2
- 749 Mr. William Lilly, *Student in Astrologie, small oval, very fine and scarce* — 1
- 750 Nathaniel Nye, *Mathematician, Ætat. 20, 1644, in an oval 8vo. extra fine* — — 1
- 751 *The Two Tradescants, Father and Son, ovals, very fine* 2

## ARTISTS.

- 752 WENCESLAUS HOLLAR, *holding the Head of St. Catherine: and Mark Gerrard, Ætat 74, 1635, Hic Ipse Marcus depinxit, 1627, oval 4to. very fine and scarce* 2
- 753 Hans Van Zurch, after Holbein, 1532; and Hans Holbein, *in a circle, both extra fine* — — 2
- 754 Vandyke with the Sun Flower, and Gold Chain, 1644, *Se Ipse delin. 4to. and Rubens, in an ornamented oval, with pallet, &c. F. V. Wyngaerde, ex. folio, very fine* 2
- 755 Iuigo Jones; Hans Holbein; Morett; and Hans Van Zurch, *all fine* — — 4

## HOLLAR'S WORKS.

- 756 Elsheimer; Della Bella; Van Balen; the two Vanderborchts; B. Peeters; Van Es; Van Venne, &c.—*from the Set of Painters by Meyssens, with variations* 10
- 757 Albert Durer, Father and Son; Lucas and Cornelius de Wael; Georgione; F. Van Wyngarde, &c. *fine* 6

## REMAKABLE CHARACTERS.

- 758 FRANCIS BATTALIA the STONE EATER, *whole length, 1641, eight English lines, fol. very fine and rare, and the Copy* — — 2
- 759 Blasii de Manfre the Water Spouter, *with exhibition of his feats in the back ground, oval 4to. very fine and scarce* — — — 1
- 760 JOAN BAPTIST, and LAZARUS COLLOREDO, *whole length figure of a Man, with another growing out of his body, a twin birth at Genoa, 1617, eight German lines under the portrait, small fol. FINE, AND VERY RARE* — — — 1

## MUFFS, MONTHS, SEASONS, VASES, &amp;c.

- 761 THE MUFFS, *including the large plate, BRILLIANT* 6
- 762 ————, *the large plate of Muffs; a smaller of Ditto, &c. very fine* — — 3
- 763 THE SEASONS, *represented by Portraits of English Ladies, half lengths, 4to. first states, Sold by P. Stent; and Ditto, three-quarters, (half sheets), very fine* 8
- 764 THE SEASONS, *whole-lengths, with Views of Whitehall, &c. in the distance, EXTRA FINE* — 4
- 765 THE SEASONS, *in Landscapes, long Views of Strasburgh, first states, with the address of Vander Heyden* 4
- 766 THE MONTHS, *represented in Village Scenery, after the designs of Vander Velde, very scarce* — 12
- 767 THE ARUNDEL VASES, *from the designs of Hans Holbein; with the Sword Hilt, after Ditto, very fine* 12
- 768 The large Eucharistical Cup, *after the original of Andrea Mantegna, sheet, 1640, fine and scarce* — 1

# ILLUSTRIOUS PRINCES OF SWEDEN AND DENMARK,

CONNECTED WITH THE ENGLISH SERIES.

- 769 GUSTAVUS ADOLPHUS KING OF SWEDEN, *on horseback, in armour, holding a truncheon, Battle in the back ground, &c. sheet by Crispin de Pass, very fine* 1
- 770 GUSTAVUS ADOLPHUS, (*large sheet*), *Le Blond excud.*; and Ditto, by *L. Kilian*; *Equestrian Portraits, ditto* 2
- 10 — 771 GUSTAVUS ADOLPHUS, *different Portraits, by L. Kilian, C. de Pass, Vosterman, Z. Zorzi, &c. fine* 7
- 10 — 772 GUSTAVUS ADOLPHUS, *after V. Dyck, by Pontius, and by Bause*; *Battle of Leipsic with the Generals on horseback, by W. Pass*; *Small Historical Subjects, relative to Gustavus, by Crispin Pass, &c.* — 14
- 11 — 773 GUSTAVUS ADOLPHUS, (*in armour, large ovals*), *after Miervelt, by Delff, very fine*; and ditto, by *M. Lasne* 2
- 12 — 774 CHARLES XI. *mez. by Van Somer and John Loyd; w. l. by J. Boulanger*; *on horseback, by Jac. Sandrart, &c.* 9
- 12 — 775 CHARLES XI. *sheet, large oval, by White*; and CHARLES XII. *by W. Sherwin, Vander Gucht, Schley, PROOF, &c.* — — — — 5
- 12 — 776 DENMARK—CHRISTIAN II. *large 4to. surrounded with arms, by J. BINCK*; and Ditto, *and his Queen, Elizabeth, small 8vo's. by Ditto, very rare* — 3
- 12 — 777 FREDERICK II. *in fur coat, holding his gloves, medal of St. George at his breast, by H. GOLTZIUS, very fine and rare* — — — — 1
- 12 — 778 FREDERICK II. *large oval sheet, in armour, by MELCHIOR LORICH*; and CHRISTIAN IV. *oval in border of oak leaves, by Theo. Matham, and Simon Pass, fine* — — — — 3
- 12 — 779 CHRISTIAN IV. *by R. Elstracke, in armour*; *oval, by H. Goltzius*; and by *Lambert, Cornelis, Lucas Kilian, Crispin de Pass, &c. very fine* — — — 6



- 780 CHRISTIAN IV. *large sheet*, holding a truncheon, by JOHN MULLER; and Ditto on horseback, *large sheet*, after K. Van Mander, by Alb. Haelwech, *fine* 2
- 781 CHRISTIAN IV. *large sheet*, holding a truncheon, by JOHN MULLER, CURIOUS UNFINISHED PROOFS 2
- 782 CHRISTIAN IV. AND V. AND FREDERICK III. *large sheet ovals*, after K. Van Mander, by Alb. Haelwech, VERY RARE — — — — 8
- 783 CHRISTIAN IV. a curious satyrical print, in which are introduced Charles I. of England supporting the Tiara of the Pope, the King of Denmark playing with other Princes at Cards, *printed on the same sheet with* Martin Luther and other Reformers, *very rare and curious* 1
- 784 CHRISTIAN IV. AND HIS SON FREDERICK, *w. l's. half sheet*, standing on a Terrace, View of a Park with Deer, &c. by W. PASS; and the same print, prior to the English verses at bottom, FINE AND VERY RARE 2
- 785 CHRISTIAN IV. by F. Brun, J. Halbeeck, and P. Philip; Christian V. by Gunst; Frederick III. by J. Falck, J. Sandrart, &c. — — — — 6
- 786 FREDERICK III. when Prince, by R. Elstracke, Sold by Tho. Jenner, *very fine*; Ditto, by Cris. de Pass; and Ditto and his brothers, by A. Matham, *fine and scarce* 4
- 787 GEORGE PRINCE OF DENMARK, husband of Queen Anne, *mez's.* by Schenck, Becket, Smith, Simon, &c. *one a proof* — — — — 8

## PORTFOLIOS.

- 788 A portfolio with leaves, bound in russia, lettered Hollar's Works (*Mr. Townley's*) 22 by 15
- 789 A ditto ditto
- 790 A large ditto (*ditto*) 27 by 21
- 791 A ditto, 20½ by 13½

*End of the Seventh Day's Sale.*

***Eighth Day's Sale.***  
*Saturday 27 of May 1826*

WORKS OF JEAN GEORGE WILLE.

LOT	P				
792	PORTRAIT	of the Engraver, after Greuse, by Muller ;			
		and Dietricy the Painter, by Schmutzer and Wille, FINE			
	PROOF	— — —			2
793	Joseph Parrocel ; C. E. Briseux ; and Henri Liebaux, all				
	very fine	— — —			3
794	Francis Chicoyneau, after P. Le Seur ; Christian Wolff ;				
	F. Quesnay, ( <i>the small plate</i> ) ; Emmanuel Pinto ; Will.				
	de Lamoignon by Wille and Daullé, ditto	—			5
795	J. René Berier, FINE PROOF ; and the same plate altered				
	to M. de Sartine, PROOF	— —			2
796	Candinal de Tencin ; Antoine de Singlin ; Cardinal Co-				
	lumna, ( <i>in different states</i> ) ; and Cardinal Corsinus, fine				5
797	Jean de Boullongue, after Rigaud ; and Cardinal de Tencin				
	( <i>the large plate</i> ), after Parocel, very fine	—			2
798	Jerome Von Erlach, and Louis Comte de Saint Florentin,				
	ditto	— —			2
799	Charles Comte D'Aumale ; François Duc de Villeroy ; and				
	Marshal Lowendal, ditto	— —			3
800	Jacques de Chabanees ; Nicolas de Catinat ; Louis Duke				
	of Orleans ; Leopold Prince D'Anhalt, &c.				10
801	Louis XV. bust in armour ; Louis Le Dauphin ; and the				
	Dauphine ; and the Young Pretender, FINE PROOF				4
802	Repos de la Vierge, after Dietricy, very fine				1
803	Tricoteuse Hollandoise, after Mieris, extra fine				1
804	Musiciens Ambulans, after Dietricy, ditto				1

## BRITISH PORTRAITS.

LORD CHANCELLORS, KEEPERS, JUDGES,  
&c.

- 805 *Sir Orlando Bridgeman, with the Seals, half sheet, by W. Faithorne, EXTRA FINE* — — — 1
- 806 *Sir Edward Coke Lord Chief Justice, half sheet, by D. Loggan, ditto* — — — 1
- 807 *SIR JULIUS CÆSAR, KT. MASTER OF THE ROLLS, R. ELSTRACKE, SCULP. FINE AND EXTRA RARE* — — — 1
- 808 *Thomas Deane of Freefolke, by R. White, very scarce; and Judge Dyer, by J. Drapentier, very fine* — — — 2
- 809 *Sir John Fortescue, (Lord Chancellor), fol. by W. Faithorne, EXTRA FINE* — — — 1.
- 810 *Judges Fortescue, Gilbert, and W. Lee, by Faber; Sir John Holt, proof; Sir John Trenchard, proofs and letters, &c.* — — — 12
- 811 *Sir Constantine Phipps, by Simon, very scarce; Silvester Petyt, by G. White, with and without the flowered back ground; and Sir Matthew Hale; three quarters mez. fine and scarce* — — — 4
- 812 *Sir Henry Hobart, by Simon Pass; William Jones, by Sherwin; Judges Heath and Clenche, by Hollar; President Bradshaw, &c.* — — — 7
- 813 *SIR JOHN HOSKINS, bust on a pedestal under an arch, by W. Faithorne and R. White, very fine and rare, and the copy* — — — 2
- 814 *SIR THOMAS JONES, sitting on the bench, W. CLARET PINX, R. TOMPSON EXC. half sheet mez. very fine and rare—from the Bindley Collection* — — — 1
- 815 *Sir James Montague, by Faber; Chief Justice Parker, by Simon, Kyte, &c.; Eaton Stannard, Recorder of Dublin, w. l., by Andrew Miller; and in an oval, by Ditto, very scarce, &c.* — — — 9

- 816 *Sir Thomas More, (Lord Chancellor) with a Dog, after Holbein, by Vosterman; and the Same, very fine, before the words Kenastae, &c. in the inscription* 2
- 817 *Sir Thomas More, small square, by J. Valdor, fine and rare; Sir William Noy, by Faithorne; and Edward Lord Littleton, by White, very fine* — 3
- 818 *Sir John Nisbet of Dirleton Lord Advocate, after D. Paton, by R. White, fol. fine and very scarce* — 1
- 819 *SIR RICHARD RAINSFORD LORD CHIEF JUSTICE, sitting in a chair, W. CLARET PINX. R. TOMPSON EXC. half sheet mez. extra fine and rare—from the Bindley Collection* — — 1
- 820 *Sir Thomas Street, Ætat 63, by R. White, 1688, oval lar. h. sheet, very fine and scarce* — — 1
- 821 *Sir Robert Wright, and Judges Trevor and Ward, by R. White; W. Prynne, with an account of his imprisonments; Lord Somers, etching by Wilson, &c.* 12
- 822 *Sir John More, by Scriven; Sir Matthew Hale, by Picart, Lord Kenyon in his Robes, proof; Sir William Scott, by Clint; Sir John Eardly Wilmot, by Heath, &c.* 8

## ARMY AND NAVY.

- 823 *Sir Thomas Allin of Somerliton (lar. sheet oval) in armour, by P. Vandrebanc, very fine and scarce* — 1
- 824 *Matthew Lord Aylmer, Admiral, (time of Queen Anne) fol. mez.; and Sir William Bartley, after Lely, by Tompson, very fine* — — — 2
- 825 *John Armstrong (Surveyor General) in armour; Admiral Byng, by Houston, proof; Admirals Belcher, Baker, Brown, &c.* — — — 11
- 826 *Thomas Candish, Navigator, supporting two hemispheres, by Crisp. Pass; and Ditto, smaller, by Jodocus Hondius, fine and scarce* — — — 2
- 827 *Sir John Chichley, Admiral, after Lely, by Browne, very fine and rare; and the reverse* — 2

- 828 Cap. James Cook, after Dance, by Sherwin, **FINE PROOF**;  
His Apotheosis; and a Medallion, *in different states* 5
- 829 Oliver Cromwell, and General Lambert, *small ovals*; Col.  
Nath. Fiennes, after Hollar; Sir John Burroughs; Sir  
W. Brog, &c. *drawings after the rare originals, by Mr.*  
*Grave, Sen.* — — — 9
- 830 Sir Francis Drake, supporting two Hemispheres, by Crisp.  
de Pass; and Ditto, *smaller*, by Jodocus Hondius, *fine*  
*and very scarce* — — — 2
- 831 Sir Francis Drake, *in ornamented armour*; by Tho. de  
Leu; and Ditto, *small oval*, by Jer. Wierx, *ditto* 2
- 832 Colonel William Fairfax, Slain at Frankenthall, (*oval*)  
*English Verses beneath*, by R. Gaywood, *very rare* 1
- 833 Col. George Fleetwood, by Meyer; Sir Bevil Granville,  
by Fittler, (*in different states*); Sir John Gell; Col. H.  
Martin; General Desborough and his Lady, by Cooper,  
*p. p. PROOFS, &c.* — — — 12
- 834 Sir Bevil Granville, *Ætat 39, 1640*, by W. Faithorne, *fine*  
*and scarce* — — — 1
- 835 Col. John Hampden, by Audran; Sir John Hawkins, by  
Boissard; Sir Francis Drake; Carlisle; Candish, &c.  
from the *Heriologia* — — — 15
- 836 Sir John Hope of Craighall, by Young, *p. p.*; Lord Hood,  
by Kingsbury, *proof*; Admirals Harvey, Hardy, Har-  
land, &c. — — — 6
- 837 Major General Ric. St. George, by Brooks; Sir Rich. Had-  
dock, by W. Faithorne; Joshua Guest, by Sam. Taylor,  
*very scarce*; Sir Philip Honywood, (*on horseback*), by  
M'Ardell, &c. — — — 9
- 838 Sir Tretswell Hollis, *Admiral*, after Lcly, by Browne, *very*  
*fine and rare*; and the reverse — — — 2
- 839 Sir John Jennings; General Monckton; Admirals Medley,  
Mathews, Leake, Knowles, Vernon, by Faber, M'Ardell,  
&c. — — — 16
- 840 Major General Lambert, *oval in armour, mez.* after Wal-  
ker, by F. Place, *fine and very scarce* — 1

- 841 Clement Nevile, Lieu. Gen. by Brooks; Admirals Ogle, Norris, Sabine, Stewart, Pocock, Rooke, by Faber, Simon, &c. — — — 13
- 842 Sir John Pennington; Col. Okey, (*on horseback*); Admiral Mengs; General Waller; Colonels Langhorne, Mitton, &c. *drawings, copies from rare prints, by Mr. Grave, Sen.* — — — 11
- 843 THE PORTSMOUTH CAPTAINS, who first declared for the Prince of Orange, (*six ovals on one sheet*), by R. White, *very fine and rare—From the Bindley Collection* 1
- 844 *Ricraft's English Champions.*—Lords Warwick, Fairfax, Calender, Brooke, Roberts, &c.; Generals Cromwell, Balfour, &c. *very fine and rare* — — — 17
- 845 General Richards, by Faber; and the same, PROOF; Sir Edward Sprague, (*oval mez.*); and Sir Joseph Jordan, after Lely, by Tompson, *ditto* — — — 4
- 846 Col. Sanders de Ireton, (*in armour*), by Loggan; and Col. John Hamden, by Audran, *very fine* — — — 2
- 847 Sir Anthony Shirley, (*in armour*), by Ægid. Sadeler; and Ditto, *with gold chain and medal, 4to. very scarce*; and Capt. John Smith, by Pass, *ditto* — — — 3
- 848 Col. Henry Terne, *sheet oval*, by W. Faithorne; Algernon Sidney, by Ravenet and Picart; Sir A. Shirley, by Sadeler, (*three different*) — — — 7
- 849 *Sir Francis and Sir Horace Vere; and Sir John Ogle, by W. Faithorne, extra fine; and the Monument of Sir Francis, by Gaywood* — — — 4
- 850 Admiral Vernon, by Faber and M'Ardell; Sir Cloud. Shovell; Admiral Wager; General Wade; Wills, (*in different states*), &c. — — — 13
- 851 Sir William Waller, etching by Roddermond, ditto and Admiral Tromp, both by W. Hollar, *small ovals* 3
- 852 General Washington, by Fittler; Sir Walter Raleigh, by Ditto and Fry; Algernon Sidney, by Engleheart; Col. H. Martin, *p. p. proofs, &c.* — — — 13
- 853 Cap. Henry Wilson, by Heath; Generals Auchmuty, Sir John Moore, and Sir David Baird; Admirals Gambier, Barrington, Howe, &c. — — — 12

- 854 General Washington, *w. l.*, after Stuart, by Heath, FINE  
PROOF; and the Statue, by Canova, in America,  
(back and front views) — — 3

## ILLUSTRIOUS PRINCES AND WARRIORS,

CONNECTED WITH THE ENGLISH SERIES.

- 855 ALVA, Ferdinand Alvares Duke of, oval in ornamented  
border of Grotesque Figures, by Vir. Solis; and three  
*very curious prints, relative to his administration in the  
Low Countries*, with Portraits of Philip II. William of  
Orange, &c. by *Theo. de Bry*, *very fine* — 4
- 856 Alva, Ferdinand Duke of, seated on a throne, holding by  
a chain the emblematical Figures of the United Pro-  
vinces, Cardinal Glanvil blowing with a bellows into his  
ear, *large sheet by W. Pass*; Albert Count Aremberg,  
on horseback, after V. Dyck, by P. de Ballieu; and  
Ditto, by Bolswert and Scriven, PROOF, &c. — 8
- 857 Antin, Louis Duc de, by Tardieu; Duc de St. Aignan, by  
Thomassin; and Marshall Belleisle Duc de Gisors, in  
*armour*, by Wille; and *w. l.* by S. M. Coëtera, *fine* 4
- 858 Bayard, the Chevalier, 4to. with chain and medal of St.  
Michael, by Jaspar Isac, *very scarce*; Ditto, by L.  
Gaultier; and by De Marceney, *proof and letters*, &c. 5
- 859 Beaufort, Francis de Vendosme, Duc de, *on horseback*, *sheet*;  
Ditto, by Nantuiel, *with and without the border, in  
different states*; John Count Brederode, by P. Soutman;  
and drawing of his Tomb; Marshal Bassompierre, by  
M. Lasne, &c. — — — 7
- 860 Biron, Armand de Gontault, Duc de, *small oval*, by Jac.  
Granthome, *very rare*; and Charles Duc de Biron, by  
*T. de Lèu*, (*three different*); and Ditto, *oval*, with his-  
torical Vignettes, *large 4to. fine and scarce* — 5
- 861 Biron, Charles de Goutault Duc de, pair et Mareschal de  
France, *large sheet, on horseback, bearing a sword, very  
fine and scarce* — — — 1

- 862 *Brog, Sir William*, Scottish General in the Service of Gustavus Adolphus, by C. Van Queboren; and John Baron Sküte, *Ambassador from Sweden*, by Ditto, both *fine and rare* — — — 2
- 863 *Castille, Melchior Fernandez de Velasco* Connestable de, *in armour*, by Rich. Collin, 1669; Michel de Castelnau, by *T. de Leu* and *J. Isac*; Andreas Cantelmus, after Woutiers, by P. Pontius, *very fine*, &c. — — — 7
- 864 *Colignei Frates* (Odét Francis and Gaspar), *w. l's. with German Inscription, before the address of J. C. Visscher*, *fine and very scarce* — — — 1
- 865 *Colligny, Gaspard Conte de*, Mareschal de France, (*sheet oval*) by M. Lasne; Charles Sire de Crequy, by Ditto; (*sheet oval, and 4to. oval in border*) Claude Duke de Chevreuse; Charles de Columna, after V. Dyck, by Pontius, &c. — — — 18
- 866 *Conde, Louis de Bourbon, The Great*, (*sheet oval*) by Nantueil, *very fine*; Ditto, (*half sheet oval*); and in Armour, (*lar. oval*) by N. Poilly; and with his Sons, by Greg. Huret, *fine* — — — 4
- 867 *Conde, Louis de Bourbon, Prince de*, by T. de Leu; Henry Prince de Conde, by L. Gaultier; and the Great Conde, by Moncornet, P. Lisebetten, G. Huret, &c. *very fine* — — — 7
- 868 *D'Aumont, Louis Maria Duc*, *sheet oval in armour*, by Vallet; and on Horseback, by Moncornet, &c. Antony, and Henry Ruzé Marquis Deffiat, by Callot, C. David, &c. — — — 8
- 869 *Douglas, Rupert*, Scottish General in the Swedish Service, by J. Falck, *very fine*; and Jean de Dwenvoorden, (*oval in ornamented border*), by H. Goltzius, *fine* — — — 2
- 870 *Espernon, Bernard de Foix de la Vallette, Duc de*, *lar. sheet*, after Mignard, by M. Lasne; Ditto, by Van Schuppen and Nanteuil, *PROOF and letters*, &c. — — — 6
- 871 *Eugene, Prince, of Savoy*, by Valck; D. de Rossi; Hub. Vincent, *oval mez.* by J. Simon; and with the Prince of Orange and the Duke of Marlborough, by Tangé, &c. *fine* — — — 8



- 872 Feversham, Louis Duras Earl of, (*half sheet mez.*) by Beckett, *very fine*; and the reverse; and Godart de Ginkel Earl of Athlone, by R. Williams, J. Smith, and P. Schenck, &c. *fine* — — 6
- 873 Gardie, Gabriel de la, Count Arensburg, (*two different*), by P. Van Schuppen, PROOFS; Ditto, by Falck and P. de Jode; Antony Duc de Grammont, by P. Lombart, &c. *very fine* — — 9
- 874 Guesclin, Bertrand de, holding a sword, 4to.; Gustavus, Count Horn, by H. Hondius, L. Kilian, &c.; Marshal Harcourt, by Morin and Daret, &c. *ditto* — — 6
- 875 Harcourt, Henry de Lorraine Comte de, (*sheet oval*) with emblematical figures; *Chez Jean le Blond*; Ditto on horseback, by J. Humbelot, *both very scarce*; and by Edelinck, Moncornet, &c. — — 6
- 876 Harcourt, Henry de Lorraine Comte de, (*lar. sheet*) by Masson, called "*Le Cadet à la Perle*," *very fine* — — 1
- 877 Hess, Maurice Landgrave of, and his Wife, and Children standing in a room, verses underneath, (*lar. ob. fol.*) *very fine and rare*; and Otto Prince of Hesse, and his two Wives, w. *l's. latin line underneath*, Aug. Erich pinx, ditto — — 2
- 878 KONINGSMARKE, CHARLES JOHN LORD, who was tried for the Murder of Mr. Thynne, (*lar. oval in ornamented border*) by R. WHITE, *extra fine and rare* — — 1
- 879 Loe, Charles Baron de, (*Ambassador*) by Vermeulen; Gustavus Count Imhoff, by Tangé, Bleyswych, &c.; Gaston de Foix, by Guibert, &c. — — 6
- 880 Leslie, Walter Count, General under Gustavus Adolphus, in armour, with ruff and sash, by Lucas Kilian, *very fine and rare* — — 1
- 881 Ligne, Claude Lamoral Prince de, *half sheet etching*; Henry Duc de Longeville, by Pontius, Nanteuil, J. Isac, and Gaultier, &c.; Giacomo Count Leslie, by Louis Gomier, &c. — — 11
- 882 Mansfield, Ernest Count, 4to oval, by Simon Pass; and Ditto, in armour, with Sash, by Crispin Pass, *both extra fine and rare* — — 2

- 883 Mansfield, Ernest Count, (*small square*) by J. Payne, *1st state, afterwards used as the Portrait of Henry Vere Earl of Oxford, very rare*; and Ditto, by C. Van Queboren, Wolf Kilian; *and on horseback*, E. Kieser excud, &c. — — — 5
- 884 Mansfield, Ernest Count, in armour, after V. Dyck, by Voerst, **PROOF**; Ditto, on horseback, *Robert Weiss excud*; *and lar. oval*, after Miervelt, by W. Delff, *very fine* — — — 3
- 885 Melleraye, Charles de la Porte Duc de, *in armour, sheet oval*, by R. Nanteuil; and *the same*, **EXTRA FINE**, *before the Guillemet, after the date* — — — 2
- 886 Melleraye, Charles de la Porte, Duc de, *on horseback*, by J. Humbelot; and Charles de Gonzaga Duke of Mantua, *on horseback*, etching by Vittorio Serena; and *oval in armour*, by Gio. Femini, *all very scarce* — — — 3
- 887 Montmorancii, Messire Anne Duc de, *Connestable de France, w. l. in armour, bearing a sword, arms, &c.* Hans Lefrinck excud. by F. Hogenberg, *very rare and curious* — — — 1
- 888 Montmorency, Henry de, Conestable de France, Charles de Gonzaga Duke of Mantua; and Charles Duc de Nevers, *all by T. de Leu*; and Wolfgang William Count Palatine of the Rhine, *by Crispin and Simon Pass, &c. very fine* — — — 6
- 889 Mazarine, Armand Charles de la Porte Duc de, (*different Portraits*) by De Larmessin; Anne de Montmorency, after Jannet, by Bartolozzi, (*proofs in different states*) &c. — — — 9
- 890 Orleans, Philip of France, Duke of, *oval in border of oak leaves, after Nocret, by P. Van Schuppen*, **EXTRA FINE** — — — 1
- 891 Orleans, Philip of France, (*lar. ovals in armour*) by P. Van Schuppen and Nanteuil, *very fine*; and on horseback, by N. Bazin — — — 3
- 892 Orleans, Philip of France, and his Duchess Henrietta of England, *in octagons*, by Moncornet; and the Duke, by F. Poilly, Larmessin, J. Gole, &c. — — — 10

- 893 Piccolomini, Octavius, (*lar sheet*) on horseback, by Cæsar Bassanus, 1635; Ditto, on horseback, (*half sheet*) by J. Major; Godfrey Count Papenheim, by Paul de Zetter, &c. *very fine* — — — — 6
- 894 Portland, William Bentinck, Earl of, (*half sheet mez.*) by R. Williams; Henry de Rovigny Earl of Galway, by J. Simon; Henry Count D'Auverquerque, by Smith, &c. 10
- 895 Schomberg, Frederick Duke of, on horseback, by J. Smith; Ditto, PROOF; (*lar. oval mez.*) *no name of Engraver*; and (*half sheet mez.*) W. Faithorne, *very fine* — — — — 7
- 896 Sennetere, Henry de, oval in sheet, with View of Clermont; and *drawing*, by G. P. Harding; Fred. Duke of Schomberg, by Vandrebanc, and Larmessin; Marshal Saxe, by Wille, &c. — — — — 8
- 897 Savoy, Charles Emanuel Duke of, on horseback, treading on Envy, &c. by Rap. Sadeler; Ditto, *oval, with ornamented border*, by J. Sadeler; Ernest Count Staremburg, by N. Visscher, C. Allard, P. Schenck, &c. — — — — 8
- 898 Sully, Maximilian de Bethune, Duc de, by De Marcenay, and the Same, CHOICE PROOF; and *its companion*; Henry IV. by Ditto, PROOF; and the President de Thou, by Ditto, PROOF and letters — — — — 5
- 899 SULLY, MAXIMILIAN DE BETHUNE DUC DE, *half sheet, with latin lines*, the original print, *P. de la Houve excud. Du Boys pinxt. by H. Goltzius, very fine and rare* — — — — 1
- 900 Sully, Maximilian de Bethune Duc de, in *large hat, sheet*, (*drawing in chalk*), by H. Goltzius; and Ditto, by Edelinc, Moncornet, PROOF, &c. — — — — 4
- 901 Tilly, John Count, by Amling, *proof and letters*; Ditto, by Lucas Kilian, (*two different*); and by Cris. de Pass, *very fine* — — — — 5
- 902 Tilly, John Count, (*two different on horseback*), by Chris; Greutter, after V. Dyck, by P. de Jode; René Duc de Tresme, by N. Poilly; Henry Duc de Tremoille, by P. Philippe, &c. *ditto* — — — — 7
- 903 Turenne, (Henry Viscount); Prince Eugene; Marshal Saxe; and Charles V. and VII. of France, *etched by De Marcenay, proofs and letters* — — — —

- 904 Turenne, Henry Viscomte de, *in armour, half sheet*, by Nanteuil; and by G. Müller, J. Frosne, N. Le Larmessin, Garnier, &c. *very fine* — — 6
- 905 TURENNE, HENRY VISCOMTE DE, (*large sheet oval in armour*), by R. NANTEUIL, 1665, *very fine and rare* 1
- 906 Vendosme, Cæsar Duc de, oval in ornamented border, by J. Grignon; Charles Duc de Vieuville, by P. Lombart; and Charles Gustavus Count Wrangell, by N. Pitau, PROOF and letters, &c. *very fine* — 6
- 907 Vieuville, (*Marquis de*), *Slain at Auburn Chase, w. l. after Van Dyck*, by R. Cooper, *p. p. proof on india paper, very scarce* — — — 1
- 908 VIEUVILLE, (MARQUIS DE) *Slain at Auburn Chase, (See Clarendon), half sheet oval, arms underneath, Rousset excudit, EXTRA RARE AND FINE* — — 1
- 909 *Vaxator, (Sir John) English General in the Swedish Service, oval half sheet, (latin lines beneath), by Matthias Greischer, extra rare; and Frederick Duke of Wirtemberg, w. l. in Robes of the Garter, wood cut by J. L., very scarce* — — — 2
- 910 Wallenstein, Albert Count, by Crispin Pass, P. de Jode, (*with variation*), H. Hondius, &c.; and Gus. Count Wrangel, by M. Merian, &c. *fine* — — 8

## PORTFOLIOS.

- 911 A portfolio, with leaves, bound in russia, measuring  $21\frac{1}{2}$  by  $14\frac{1}{2}$
- 912 A portfolio, ditto in russia,  $21\frac{1}{2}$  by 16
- 913 A portfolio, ditto —  $21\frac{1}{2}$  by 16
- 914 A portfolio, in calf, lettered English School; 21 by 17
- 915 A portfolio, in russia, lettered Nanteuil's Works, 22 by 15

END OF THE FIRST PART.

# PREPARING FOR SALE,

By Mr. SOTHEY, 3, Wellington Street, Strand.

In the beginning of JUNE,

The SECOND PART of the Valuable and Choice COLLECTION of PRINTS and DRAWINGS—the Property of

Mr. ROBERT GRAVE,

CONSISTING OF

The Continuation of ENGRAVED BRITISH POETS, including the Clergy, British Poets, Literary Ladies, Artists, Remarkable Characters, &c. The Works of John Smith, beautiful impressions, and the greater part are proofs before the letters.

Selected Specimens of the Great Masters of the German, Flemish, Dutch, and French Schools;—including the Works of J. Van Meek, M. Schoen, Albert Durer, Goltzius, Cor. Visscher, Snyderhoef, P. Potter, Dusart; Choice Etchings of Rembrandt. The Finest Works of the Masters of the French School, by Nanteuil, Drevet, Edelinck, Masson, &c. The Extensive Series of Illustrious Characters connected with the English Series, by the Principal Artists of the different Schools. Works of Sir Joshua Reynolds, many proofs; and a most complete Collection of Yorkshire Topography.

The Drawings include Capital Specimens by Eminent Masters, both of Early and Modern Times.

Portfolios in russia, with leaves, &c.—Catalogues are preparing.

---

The remaining Portion of the PRINTS, DRAWINGS, CURIOSITIES, &c. of the late

GEORGE BAKER, Esq.

*Of St. Paul's Churchyard.*

The Valuable, Elegant, and Select LIBRARY of  
A GENTLEMAN,

*Removed from his Residence in Brunswick Square.*

Including, among other Works of equal value, Catesby Carolina, *coloured by himself*, 2 vol. *russia*; Hudebert et Viellot Histoire Naturelle des Oiseaux, 31 Livraison, *coloured plates*; Hogarth's Works, *fine original impressions*; Vetusta Monumenta, 4 vol. *original impressions of the plates*; Boydell's Shakespeare, *with large and small plates*, 9 vol.; Houbraken's Portraits of Birch's Lives, 2 vol. LARGE PAPER; Hollingshed's Chronicles, with Castrations, 3 vol. 1587—Shakespeare's Plays, 1685; Henry's Bible. 5 vol. *best edition*; Encyclopædia Britannica, 20 vol.; Worlidge's Gems, *original edition*, 2 vol. *morocco*; Watts's Works, 6 vol. *russia*; Daniel's Rural Sports, *first edition*, LARGE PAPER, *with coloured and plain plates*, 3 vol. *morocco*; Archæologia, 15 vol.; Locke's Works, 4 vol. *russia*; Hume and Gibbon's Histories, *russia*; Lord Valentia's Travels, with Salt's large Views, 4 vol. LARGE PAPER, *russia*; Edward's Natural History of Birds, *coloured by himself*, 7 vol.; Gentleman's Magazine, to 1804, 99 vol.; Dodsley's Annual Register to 1801, 44 vol.; Aubrey's Surrey, 5 vol. *morocco*; Clarendon's Rebellion, LARGE PAPER, *with large letter, and portraits*, 8 vol.; Johnson and Stevens's Shakespeare, 15 vol. LARGE PAPER; Doctor Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, &c. &c.

The Small and Select LIBRARY of the late  
GEORGE HENRY NOEHDEN,

*L.L.D., Ph.D., F.A.S., Member of the Greek Society at Athens, of the Latin at Jena, F.L.S.H.S. Min. Jen. of the British Museum.*

Author of the Elements, Exercises, and Grammar of the German Language, &c. &c.

Consisting of an excellent Collection of Greek and Latin Classics; together with a Selection of the best German Writers: to which will be added, the remaining COPIES and COPY-RIGHT of his German Grammar, Elements and Exercises.

An Extensive and Valuable Collection of  
AUTOGRAPH LETTERS,

Comprising the entire Correspondence of MADAME DE GRAFFIGNY (author of Peruvian Letters) with many distinguished persons, but especially with M. DE VAUX, the friend of Voltaire,

better known by the Sobriquet PAMPAN.—Numerous Letters and Despatches of the MARECHAL D'ESTREES, relating to the War of the Succession in Spain, &c.—Letters and Papers by, and relating to, the celebrated BOSSUET, BISHOP OF MEAUX, and FENELON ARCHBISHOP OF CAMBRAY, including the Correspondence with Madame Guyon, and Papers relating to the Affair of Quietism.—A Series of Letters by the FRENCH MONARCHS, from Henry III. to Louis XVIII.—Papers and Letters by all the Leaders of the French Revolution, and the most distinguished FRENCH GENERALS including curious Documents relating to the French Army in Egypt, *several in Arabic*.—A large and singularly interesting Collection of LETTERS BY THE JESUIT MISSIONARIES IN CHINA AND THE EAST.—Letters in the hand writing of NAPOLEON BUONAPARTE and his Family.—Autographs of the most distinguished Persons in France for Rank or Literature; and a remarkably elegant LETTER IN FRENCH FROM GARRICK TO THE CELEBRATED ACTOR LE KAIN

Also a Series of upwards of SEVENTEEN THOUSAND LETTERS of the most Eminent ITALIAN LITERATI of the last Century; with numerous other Articles of interest and curiosity.

The Select and Valuable LIBRARY of the late

**JAMES UNDERHILL, Esq.**

*Of Handsworth, near Birmingham.*

To which will be added, the DUPLICATES from the Library of a NOBLEMAN,

Containing fine Books of Prints of the very highest Modern Class, Capital Missals, &c.

A singularly curious and valuable Selection from the LIBRARY of a GENTLEMAN, including three

*Extraordinary Specimens of Block Printing;*

Books printed in the fifteenth Century; Books printed upon Vellum; fine Copies of Works from the Presses of CAXTON, MACHLINIA, WYNKIN DE WORDE, PYNSON, JULIAN NOTARY, VERRARD, &c.; an extensive Collection of OLD ENGLISH POETRY; Romances; Historical and Theological Tracts; early Voyages and Travels; curious Treatises on Witches and Witchcraft; some of the earliest Dictionaries and Vocabularies in the English Language, &c. &c.

*By Order of the Assignees.*

---

A further Portion of the STOCK of  
**MR. THOMAS THORPE, BOOKSELLER;**

Consisting of useful Books in every Department of Literature;  
early Quarto Plays; Modern Publications, &c. &c.

\* \* \* *Catalogues are preparing, and will be soon ready for delivery.*